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THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 73, NUMBER 7

SUFFOLKJOURNAL.NET

October 24, 2012

Suffolk Kicks off Breast Cancer Awareness Week With Human Pink Ribbon

Melissa Hanson
Assistant News Editor

On Tuesday, Oct. 23 athletic teams and student groups gathered in the Ridgeway gym to don pink t-shirts and listen to Suffolk faculty speak. It was the 11th annual huge human pink ribbon photo, taken as a part of Suffolk's breast cancer awareness events.

Jim Nelson, Suffolk's athletic director, quickly welcomed everyone and then introduced Athletic Director of Student Affairs, Ann Coyne.

"I'm thrilled to see so many members of the Suffolk community here today," said Coyne, "It's great to see so many pink tee-shirts." She thanked the professors who helped with the event, the Suffolk SUPERS for their breast cancer awareness events, and the S.O.U.L.S. for participating in the breast cancer walk.

Commissioner of the Great Northeast Athletic Conference, Joe Walsh then took the stand to speak about Suffolk's athletic teams and their dedication to campus activities like these.

Nelson returned to the podium to announce the Pink Tie Award winners. The

award is presented to Suffolk faculty members who have worked in breast cancer awareness. Adam Nelson, the men's basketball coach, and Ed Leyden, the women's basketball coach, won awards this year. Team members presented both awards and the coaches received pink nautical brand ties.

Then it was time for the human pink ribbon. All the students put on their shirts and formed the shape of a ribbon. A photographer took pictures from the balcony above. After the photos were taken a few of the athletes threw t-shirts and wrist bands from the balcony.

Students were happy to be part of the event.

"It's nice that we collaborate as one cause," said Adrianna Garrett. She explained that this event is one of the only times Suffolk's athletic teams come together. She is a part of the tennis team, and stood with teammate Elizabeth Arkins, who was excited to be a part of the event.

"It's a good feeling, I guess, to come out here and support the cause. It definitely means a lot to the hockey team," said sophomore Dan Mazzei.

Jhonneris Mendez, a



Photo courtesy of John Gillooly

member of the basketball team, said, "it's a great event... it's always fun to come out and see people support breast cancer [awareness]."

The baseball team was

enthusiastic throughout the event, as they played a quick game of baseball with a pink bat and sat to eat cupcakes and drink pink lemonade together.

"Student athletes are such

a big part of the student community, it influences the rest of the school," said baseball team member Francis Tierney.

SCOTUS Ruling on Fisher v. University of Texas Case to Influence Affirmative Action

Miles Halpine
Journal Staff

Throughout the past week or two, the Supreme Court of the United States (SCOTUS)

has been working on a case that has produced much media coverage nationwide and will be followed closely by many across the country. The nine Supreme Court justices, led by Chief Justice John Roberts, be-

gan the trial a few weeks ago in early October. Affirmative action -- needless to say an ever-present topic these days in the media and especially for students and schools -- was the matter with the case

known as Fisher vs. University of Texas. The plaintiff, Abigail Fisher, said that the University of Texas did not accept her as a student because the school considers race a part of the admissions process among other things such as awards, activities applicants have participated in, and their economic situations. Arguments for each side began on Wednesday, Oct. 10 at the Supreme Court Building in Washington, D.C.

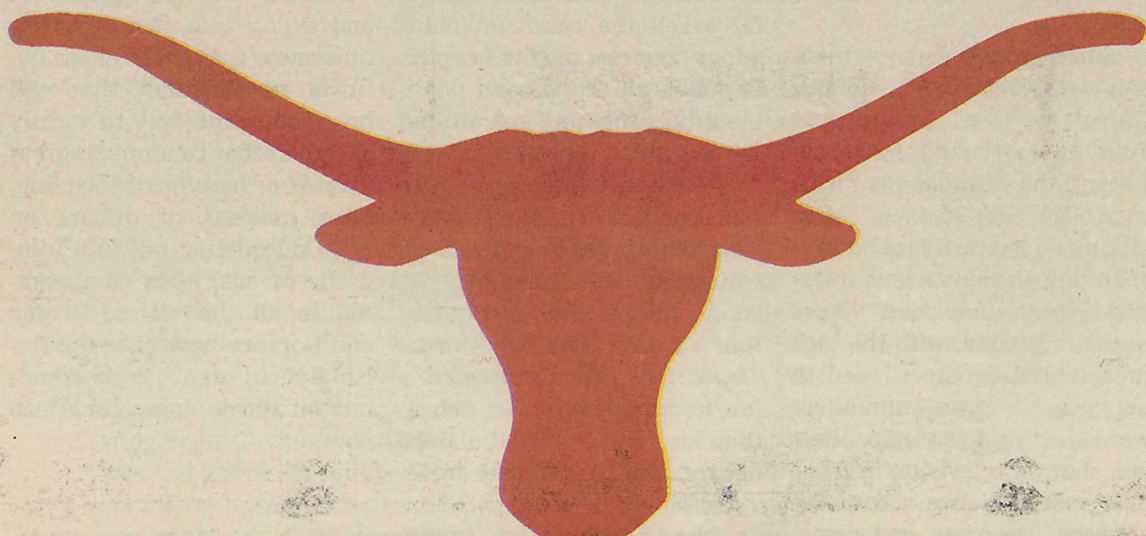
NPR's Nina Totenberg reported that "Fisher, a white student who did not make the cut at the university, contends that the university's consideration of race is unconstitutional. She said she was taught from when she was very young that 'any kind of discrimination was wrong' and questions the example the university

sets by considering race as a factor in admissions."

The key phrase in the case, which will definitely have some effect in the way the Supreme Court Justices vote, is in "critical mass" of minority students that the University of Texas intended to reach said goal. However, the wording of the phrase is not entirely clear so there was much back-and-forth discussion of it.

Suffolk class of 2016 Senator Matthew Gifford said he believes "that there is a sort of discrimination in [the] college processes and businesses, and if in those cases can be used as a very good thing. However, I believe we are coming to a time in the United States where someone's work ethics, grades, and professional attitude

see SCOTUS page 3



POLICE BLOTTER

Wednesday, October 17

11:23 p.m.

Tremont Street

Disorderly conduct. No report needed.

Friday, October 19

1:06 a.m.

10 West

Disorderly conduct. Case closed.

Friday, October 19

11:21 a.m.

Sawyer

Larceny, theft. Larceny over 250. Case closed.

Friday, October 19

3:44 p.m.

Temple Street

Other agency assist, disorderly conduct. Case closed.

Saturday, October 20

2:02 a.m.

150 Tremont

Drunkenness. Case closed.

Saturday, October 20

10:07 p.m.

Tremont Street

Other agency assist, robbery. Case closed.

Sunday, October 21

2:40 a.m.

Miller Hall

Drunkenness. Report filed.

Sunday, October 21

3:12 p.m.

10 West

Vandalism. Report filed.

Sunday, October 21

8:04 p.m.

73 Tremont Rear Alley

Larceny, theft. Larceny over 250. Case closed.

Monday, October 22

11:02 p.m.

Tremont Street

Other agency assist, assault. Case closed.

Foreign Policy Debated at Eve of National Election

Miles Halpine
Journal Staff

On Monday, October 22, the Democratic and Republican candidate for President faced off for the third, and last, time just 15 days prior to when voters across the United States go to the polls. President Barack Obama and Governor Mitt Romney discussed foreign policy for an hour-and-a-half at Lynn University in

and everything was in place. Each major channel was tuned to the live broadcast and, after having a news anchor from their own station provide some pre-debate commentary and explanation, they all panned to the cameras in the Lynn University Performing Arts Center. Schieffer, at the ready, sat in his chair. Once Obama and Romney shook hands with each other and the moderator, they began the debate.

It started with discussion of

more at Suffolk majoring in Marketing, thought the last debate was "a clear victory for Obama," and that "Romney seemed to hug Obama's foreign policies very close to his own because there aren't major differences."

Pitochelli went on to explain that he hoped "there was more discussion on Latin America, Africa, and child labor abroad."

However, in the end, he stated, "all in all Obama was



Boca Raton, FL. This final debate of the quadrennial debate season was moderated by Bob Schieffer, Chief Washington Correspondent and Moderator for *Face the Nation*.

Topics for the night ranged from Libya and Syria concerning the "challenge of a changing Middle East" as Schieffer said, to foreign alliances, a global education for students in the United States to be able to compete against their peers from other nations, to red lines with Israel and a nuclear Iran.

Since last Tuesday's town hall-style debate at Hofstra University, the tension was building more and more between the candidates with each day that passed. After talking domestic issues and responding to the various questions from undecided voters in the local area, with the Vice Presidential debate slipped in between, the two contenders were starting to prep for their last shot on television in front of a vast audience across the country. The time had come,

how to improve the situation in the Middle East, and then broadened to other areas and segments like America's longest war inside Afghanistan and Pakistan.

Later in the debate, Romney mentioned, once again, the President's "apology tour," when he visited several countries in the Middle East and talked to various leaders in the area.

Wrapping up in the waning minutes, before they delivered closing remarks, Schieffer asked the two candidates about "the rise of [the People's Republic of] China" and possible future threats from around the world.

Unlike the first debate in Denver, but similar to the town hall, *Washington Post* columnist, *NPR* and *MSNBC* commentator, and recent author of *Our Divided Political Heart*, E.J. Dionne tweeted a few hours after the last debate that he considered "the third debate...the first debate in reverse."

Jake Pitochelli, a sopho-

knowledgeable, authentic, and presidential and further solidified why he's got my vote."

With just under two weeks left until Election Day on Nov. 6, each party is preparing and producing the best last push in the remaining days, with numerous Get Out The Vote rallies and campaigning across the states, but particularly in battleground states that are quite likely to determine the outcome of the 2012 presidential race (like Florida, Nevada, Colorado, New Hampshire, and Ohio.) It is just a matter of money, time, and better political management that will bring one candidate to victory and the other to a not-so-great loss. After months of traveling, after millions of dollars on both sides being put into hundreds of ads, after campaigning in all the states, Obama and Romney now have the finish line in sight. Who comes out on top is up to American voters.

Boston Technophiles get Sneak Peak at New Gadgets at gdgt

Gianna Carchia
Assistant Arts Editor

Boston's tech-savvy community was treated last Thursday, Oct. 18, to *gdgt* live at the Bijou Nightclub on Stuart Street. *gdgt* is a website that offers reviews and recommendations on all electronics from cameras to headphones.

Over two dozen sponsors were featured at the event, showcasing the newest technologies for phones and other electronic devices. Among the most popular were iRobot, Belkin, Tivo, and Olympus.

"It's cool because this is one of the few tech events that lets regular people in," said attendee Jacob Kantzer, who works at the IT Department at Harvard Law School. "It's a chance for normal people to see the newest technology available."

Visitors could trade in their old smartphones and laptops at the eBay electronics lounge while they snuck a peek at the new technology that is available through the website. As the online auctioning site seeks to rejuvenate its brand, it isn't just for used items anymore.

One of the main attractions was the HTC booth which was showing off their latest smartphone, the colorful Windows Phone 8X. While most of the details of the phone weren't available to the public yet, they did showcase some of the features of the new device. One of the coolest features for student use was the note

taking application, where you can draw and type notes while the device records audio. In a competitive market controlled mostly by Samsung and Apple, this device provides a colorful and exciting alternative.

"The [Windows Phone 8X] pushed me to come here," said Kacie Cabral, an Arlington resident who came to Boston for the event. "The camera worked well and it was nice to hold. I really like the different colors."

Another popular sponsor was Drobo, a manufacturer of data storage devices. Either of the two latest gadgets, the Drobo Mini and the Drobo 5D, can be connected to a laptop

or desktop computer, granting access to advanced storage space for pictures, videos, and documents.

"A lot of students don't back up their files, and they should," said Matt Thomas, a sophomore from Emerson College. "The Drobo is a great backup solution and it keeps your data secure."

Tivo was there to showcase its new Tivo Premiere 4 box and Tivo Stream. Premiere 4 features 75 hours of recording capacity along with the capability of recording four shows at the same time while Tivo Stream enables viewers to watch recorded content on mobile devices. Both are

excellent options for students who don't have the time to watch their favorite shows when they air.

Looxcie, who produced the first hands-free mobile-connected video camera, was at *gdgt* Live Boston sharing its newest product, the Looxcie HD video cam. The new recording device captures crystal clear images and can send a live video stream wirelessly to smartphones and tablets and share with friends and family. Students won't have to worry about missing their little brothers' school plays anymore; they can watch it live from their parents' point of view.

Half-an-hour after the start of the event, the line outside of Bijou to access the free event stretched down around the corner of Tremont Street. Inside, the sponsors were spread out between the two floors of the nightclub. Visitors were invited to participate in Twitter contests sponsored by some of the companies, in which attendees could win free gadgets by using the appropriate hash tag and Twitter handles. And for one evening, average residents of Boston were given a sneak peek at the hottest upcoming technology.

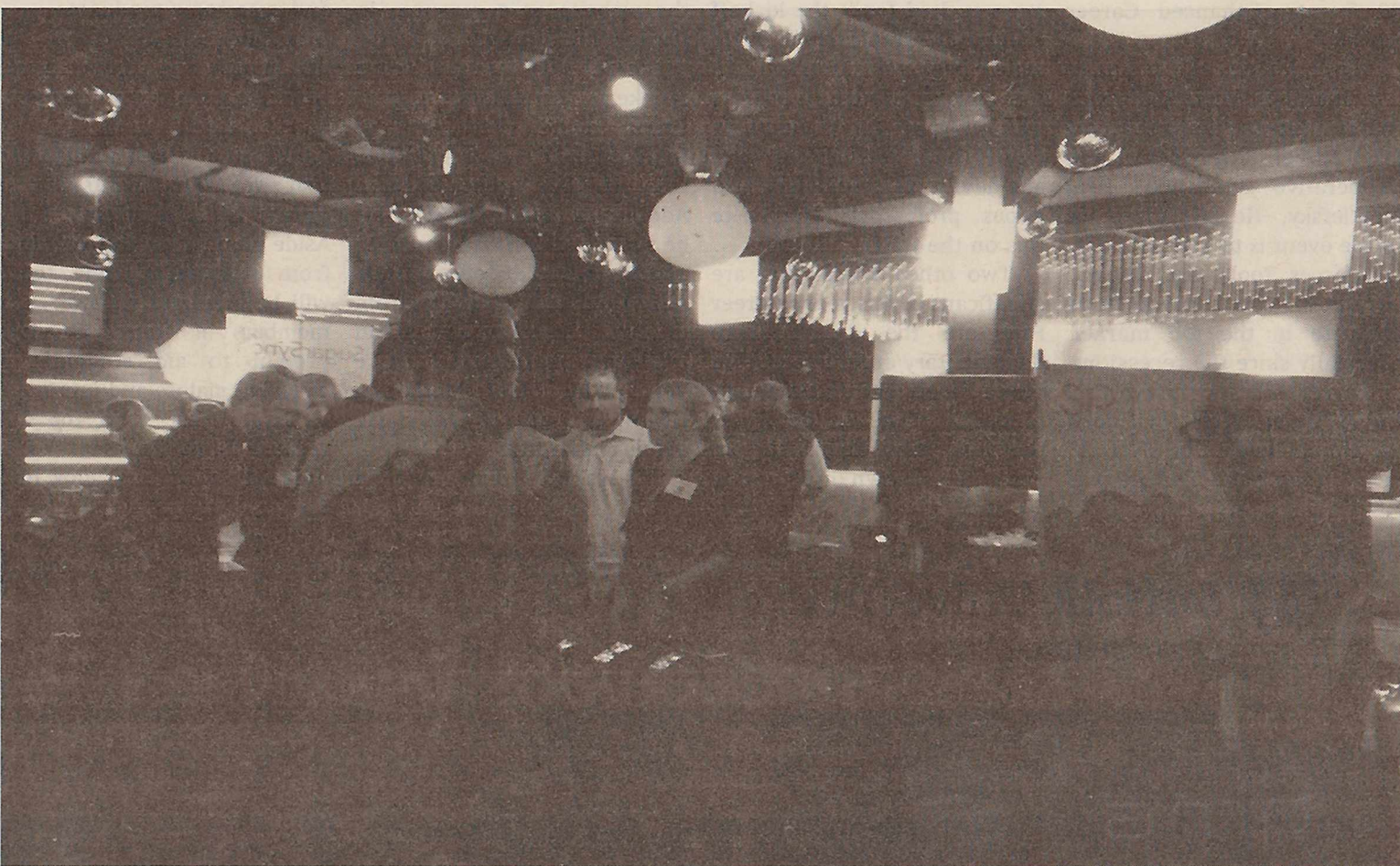


Photo by Gianna Carchia

This is one of the few tech events that lets regular people in...it's a chance for normal people to see the newest technology available. - Jacob Kantzer

SCOTUS from page 1

tude truly outshine their ethnicity."

Gifford, a Political Science major, went on to explain that "we should begin to start toning down the concept of affirmative action and just start seeing students as students, and people as people; and focus on what makes them the people they are in these processes."

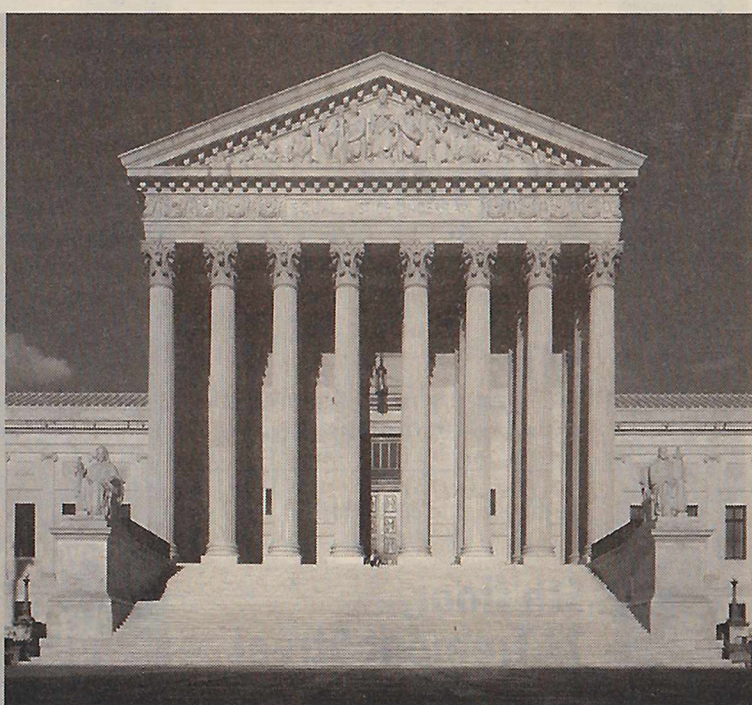
It seems, based on talking during the trial when Associate Justice Sonia Sotomayor was grilling Fisher's lawyer Bert Rein about low minority enrollment at the University of Texas and when the more conservative justices asked the university's lawyer, Gregory

Garre, heated questions about race in the admissions procedure, that several of the justices have begun considering each side and trying to determine the best result. Like almost all cases that are brought to the Supreme Court, Fisher vs. University of Texas is once again bringing back the subject of affirmative action. Though Fisher is claiming that the university is focused on bringing up their minority numbers as opposed to choosing potential students not on the color of their skin, but on the way they worked and studied in school.

The now 22-year-old Fisher was seen leaving the courthouse with Edward Blum, a representative of legal defense

fund group known as Project on Fair Representation. This group receives fiscal support from DonorsTrust which, in hand, has brought millions of dollars to a conservative, non-profit political advocacy group called Americans for Prosperity.

In 2003, the Supreme Court dealt with a different affirmative action case evolving around the University of Michigan's law school in Grutter vs. Bollinger. In the end, the Court sided with the University of Michigan because the Supreme Court Justices believe the school had enough interest in supporting more minorities to attend rather than just focusing on choosing them.





Career Fest

Career Week is Now Career Fest: Still Ten Days of Enrichment

Melissa Hanson
Assistant News Editor

Career Service's "Career Fest 2012" will take place from Oct. 22 to Nov. 1. The tag line of the event is: "Nine days, 20 Events, Enhanced Career Smarts."

"Our goal in the event is ...to focus on career aspirations of our students," said Director of Career Services and Cooperative Education, Paul Tanklefsky. He says the point of the event is to give students "resources, tools, and smarts" so they can successfully compete in the job market, especially since the recession.

Career Fest, previously called "Career Week," has been an annual event for over 25 years. The name change was

in order to "bolden the week," according to Tanklefsky.

"We wanted a variety of career stuff in a week to capture the attention and interest of the Suffolk community," he said. One of the events Career Services is most excited for is the kickoff event, the dream share wall, which began on Monday. In the Sawyer lounge, a canvas was hung up for students to write their aspirations, tips, and advice on. Tanklefsky also hopes professors will write tips on the wall.

Two other events that are significant in this year's Career Fest are the dream share documentary and the LinkedIn photo shoot. The documentary follows college students as they find their dream careers and will be shown on Thursday

Oct. 25 by the dream share team, who will be available for conversation after the movie airs. The LinkedIn photo shoot on Wednesday, Oct. 24 will feature a professional photographer to take headshots of students who plan to use the website as a resource in finding employment.

There will be numerous speakers throughout Career Fest. Roger Berkowitz of Legal Seafoods, also a Suffolk trustee, was the Keynote Address this year. On Monday, he spoke about how companies and "evolve or dissolve." Anne Allred and Adam Williams from WHDH/7 NEWS will speak on broadcast journalism. Mike Volpe, the Chief Marketing Officer of Hubspot will speak about marketing.

"I think we're excited

about the whole week," said Tanklefsky, who would like to see every event reach its full capacity. He anticipates that over 1,000 students will participate in at least one event. He finds that the events cater to all undergraduate students, and even some graduates.

Faculty will be present at the majors and minors expo, which is geared for freshmen and sophomores, says Tanklefsky. He anticipates that over 400 students will be present at this event alone. Aside from a faculty member from each department, there will be graduate students and members of Career Services present to aid students in choosing majors and minors.

Career Fest is in the fall because Tanklefsky sees it is a time for students to look into

career options, whereas in the spring students are typically searching and applying for jobs.

Career Fest typically receives positive feedback, according to Tanklefsky.

"We always want [students] to walk away smarter and savvier," he said.

Tanklefsky also wants students to know that although Career Fest is just one week each year, Career Services is open all year and has counselors willing to meet with and help students.

"We encourage students to be mindful, even though this is a 10-day career fest, our offices are always open to help."



Suffolk University

Division of Student Affairs

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Suffolk Alumn Gives Out Plenty Of Twenties

David Frederick
Journal Staff

What would you do for a 20 dollar bill? Would you walk across the street? Would you perhaps even further go a bit further? Well, that is the query that helped create the site "Plenty O' Twenties". It is a web site that gives away 20 dollar bills daily and has done so every day since its conception on September 19th, 2011. Sounds like a scam doesn't it? The site is product of a collaboration between Suffolk Law graduate Steven Grant and his best friend Richard Cook, who are both natives of Wakefield, Mass.

When asked about the formation of the company, Grant said that "it was formed from silly debates that Rich and I would have." He went on to say "We've known each other practically since we were born. We were in the same nursery together. Our friendship began at Canterbury Nursery. One day we were both wondering how far would someone go for a \$20 bill. Would you bend over to grab one? Would you walk across the street? We thought it could be a kind of social experiment. I mean I know a Donald Trump type wouldn't but it was a fun idea and it maybe it could make someone's day. So one day, I decided that to leave a 20 at the public library."

While he was unsure about what happened to the twenty, when he saw that a friend of his found it and decided to put a picture of it up on Facebook he "was really intrigued with the fact that she put it up online. We really thought it was a great business idea to start up, and to see what kind of entity Plenty O' Twenties could turn into." The company itself is blossoming quite nicely, as they have been giving out twenties every day, even on holidays. So far the entire amount of cash that the

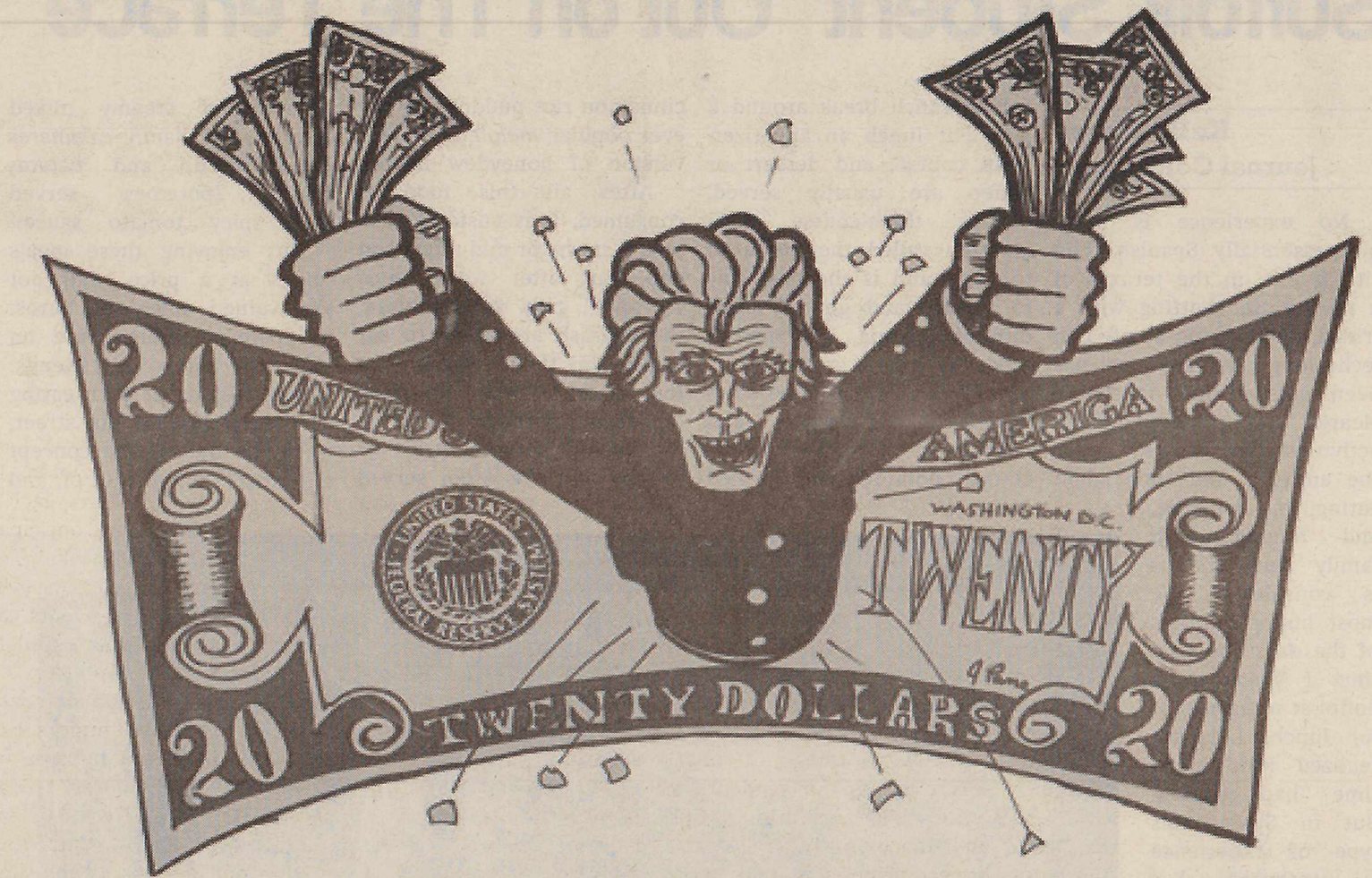


Photo courtesy of Plentyoftwenties.com

duo have put out over \$7,000, but don't think this cash flow is stopping anytime soon, with a constantly growing social media presence on Twitter, Facebook and even their own app. They also have email blasts that can advertise businesses with promotions like free money and special offers.

The future of this business was something else that Grant talked about. "Lately, businesses have been sponsoring their own \$20s. They have been hiring us to hide money in locations near them." He went on explain how it can help out the local economy by spending said money in local businesses. On the thought that the site might be a scam Grant said "people don't think it's real but it's great once they realize that it is."

Grant and Cook give money out of their and their sponsors' pockets to supply the \$20s. "We both have full time jobs, so a lot of the time we go out at night and that is when we

hide them." The business is also involved in five charities that they donate a percentage of money to. As their site states ,they're not wealthy or crazy. They're curious, and they want

to brighten some days and help the Boston economy in their own little way.

**What would you do
for a 20 dollar bill?
Would you bend
down for one? Would
you walk across the
street for one? Would
you drive across
town?**

Suffolk Student "Out on The Terrace" in Madrid

Kelly Flores
Journal Contributor

No experience is more quintessentially Spanish than sitting out on the terraza of a restaurant, chatting with a friend, and sipping a cafe con leche long after the meal has been finished and the table cleared. Here, the pace of daily activities has slowed twice the amount, and time spent eating, drinking, and talking with family and friends is considered the most important part of the day. The first time I spent three hours at a restaurant for lunch, I hadn't realized how much time had passed. But in Spain, this type of experience is treasured, but simultaneously normal. To understand the Spanish and their customs, one must first take a crash course on their relationship with food.

To start their day, the Spanish usually have a coffee, sweetened with milk and sugar, or a small pastry. They then spend the first half of their day working and take

a long lunch break around 2 p.m. For lunch an appetizer, main course, and dessert or coffee are usually served.

This three-course meal is often called the menu of the day, and is the best way to sample and get to know different kinds of Spanish food. To start, gazpacho is served — a cold tomato soup mixed with peppers and vegetables. For the second course, potatoes with grilled

cinnamon rice pudding, or the ever popular *melon*, a sweeter version of honeydew melon.

After all this food is consumed, it is customary to take a *siesta*, or mid-afternoon nap. But after work, once 10 or 11 p.m. rolls around, the Spanish are ready to eat again. This time, *tapas* are on the menu. These bite-sized or small portions of food are usually eaten in trios or groups and are often served

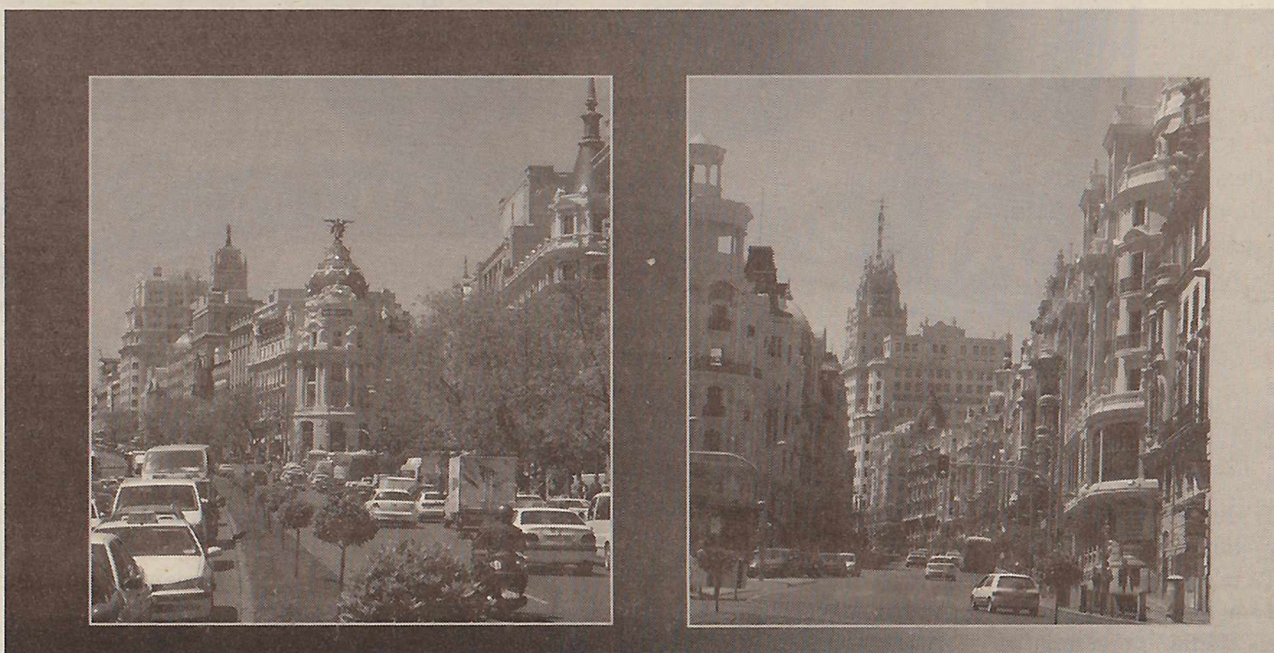
portions of creamy mixed chicken and ham,) *calamares* (fried squid,) and *patatas bravas* (potatoes served with spicy tomato sauce).

But enjoying these meals comes at a price, and not one valued solely in Euros. In Spain, mealtimes are an affair for family and friends. A person is never seen eating by themselves, on the street, or in the metro. The concept of leftovers is unheard of, and

get used to for a newcomer to Spain, but it only takes a bit of time to uncover the method behind their inviting madness.)

The reason customers must always ask for the bill in Spain or let the waiter know when they wish to order is because it is considered rude to interrupt a person during their meal. The plate may only have crumbs left on it, but the waiter assumes that his clients are having a conversation or a reunion of sorts, and so he makes himself scarce. This is the same reason separate checks aren't provided in restaurants. Here, only family and friends dine together, and when you're with people you love, someone should always be willing to foot the bill.

Countless restaurant visits in Spain show that there is no better way to experience the Spanish culture than participating in their most sacred and anticipated event of the day: mealtime. Over coffee and pastries or wine and tapas, while chatting with a friend and recounting that day's events, any person can live like the Spanish do: appreciative, carefree, and most importantly, happily.



Courtesy of Suffolk Madrid

pork or any of the fish caught from the endless Spanish coastline are on the menu. Finally, for dessert, one can choose from traditional flan to

with the house wine or beer. Specialties include *tortilla*, the Spanish omelet, *jamon iberico* (cured ham from pigs fed only acorns,) *croquetas* (fried

should a waiter forget your drink or bring you the wrong order, you may have to whistle just to get his attention again. These things are all difficult to

Arab Cuisine and Culture Presented at Suffolk

Ryan Powell
International Editor

In contrast with ubiquitous tension throughout the Middle East and trying foreign policy debates in the current U.S. presidential election, an opportunity was presented at Suffolk for a more light-hearted introduction to the Arab world. The Project Nur branch at Suffolk put on an event, *The Culture of Food in the Arab World*, which put on both a display of Arabic cuisine and a presentation of foods and their histories for the enthusiastic attendees. Project Nur at Suffolk

aims to humanize Arab culture for all of those students who never had the chance to experience it first-hand.

The event gathered a wealth of Suffolk students who not only engaged the speaker, but seemed to enjoy

the food without hesitation. Suffolk junior Angie Moussa enjoyed how the event was an "informal and relaxed atmosphere and easy to ask questions." For other students of Arab background, the food invoked plenty

reminiscing thoughts of home.

Iraqi gastronomist and author of Iraqi cookbook *Delights from the Garden of Eden*, Nawal Nasrallah, gave an all-encompassing presentation on foods frequented throughout the Arab world.

She began her talk with a quote that characterized the general theme of comparing foods with their histories and their political implications: "If you

see ARAB CUISINE, page 8



Photo's courtesy of Wikimedia Commons

From All Corners: International Opinion

The Implications of U.S. Drones

Gareth Jones
Journal Staff

It is estimated that over 70 countries are now in possession of some sort of unmanned aircraft. Ten years ago, the United States had total domination of this market, but drones are becoming more popular as their wide range of potential uses becomes more evident. However, the overwhelming majority of top-line technologically dominant drone hardware is still in use by the American military, and with this activity has come criticism.

What unsettles many critics of the new technology (aside from the fact that only a few of the people literally mowed down from thousands of feet in the air were actually holding guns) is the enormous gap between the two sides' military prowess. While it's easy to dismiss the fate of probable terrorists in a war-torn nation on the other side of the world, this unprecedented advantage raises some unpleasant questions about the future of law enforcement in general.

As previously stated, the United States no longer enjoys the monopoly on drone technology they once did, but, to put it bluntly, our drones are still better than anyone else's. Since we invented and developed the idea, we have further enjoyed a total monopoly on how, when, where, and why to use them. However, as the international community becomes more aware of the potential of these sometimes tiny, unmanned air craft, questions about regulation begin to emerge. And, rightly so.

In light of the recent turmoil between China and Japan over the uninhabited Senaku Islands in the South China Sea, Chinese drones now continuously circle the islands looking for what China considers "illegal activity." Stanford and Yale Law Schools released a study last spring that claimed up to 98 percent of drone strikes involved civilian casualties, a far cry from the surgical precision the Pentagon has previously claimed.

In the coming months and years, you can expect more and more attention,

and eventually the vocal but ineffective Security Council resolutions condemning drone related violence somewhere. And keep in mind, all this is on the international level. "It's on the other side of the world," you're thinking to yourself, "so why should I care?" Let me paint you a little picture.

You're ten minutes late to pick up your daughter or little sister or significant other, with another 15 minutes to go while they wait

yourself, so do you. They call it jaywalking, and it's a \$50 fine. Tell it to the judge (while the judge is still human!) and call your congressperson the next time drones come up in Congress, which I assure you, will be soon.

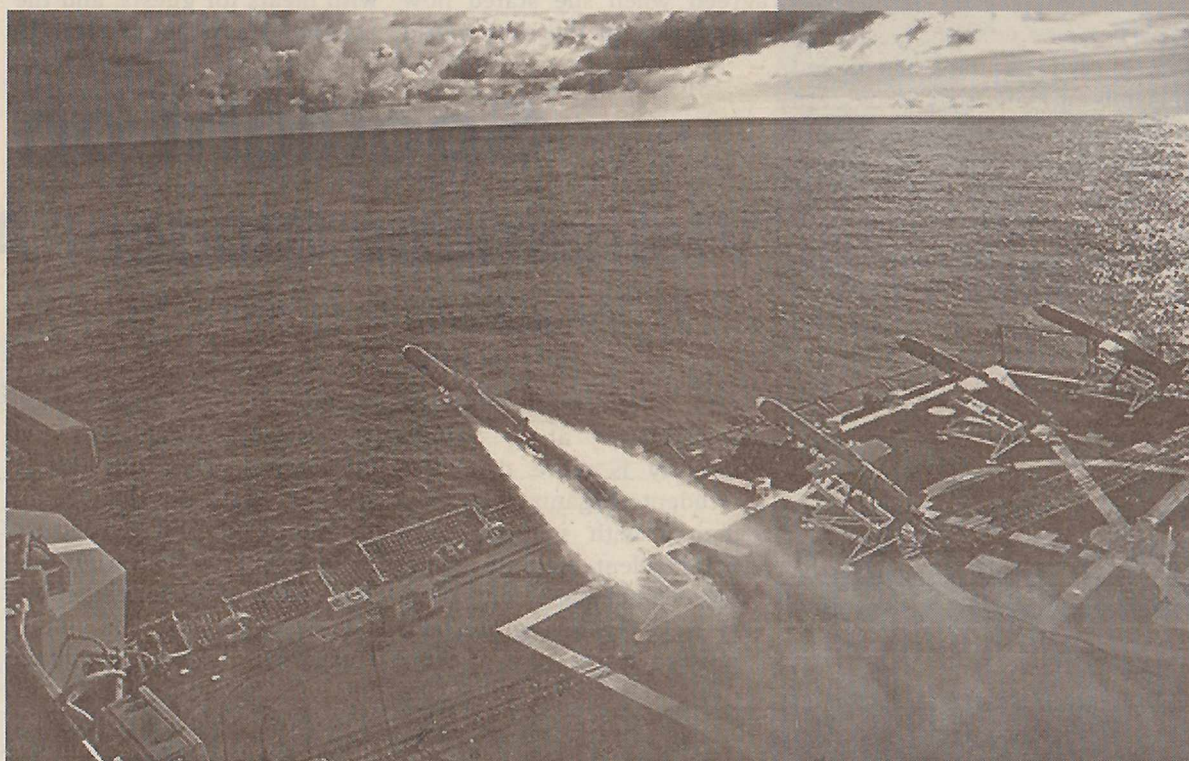


Photo courtesy of Wikimedia Commons

out in the cold dark. Coming up ahead on the highway is a stretch of about half-a-mile where the speed limit, for arbitrary and outdated reasons happens to drop from 65 to 55 mph. You're going 70. No cop in his right mind is going to pull you going 70 in a 65, and most cops, realizing when speed limits drop like that, have enough humanity in them to let you fly by at 70. The key word here is *humanity*. Drones have no humanity. They see numbers, and if your numbers are bad, you're getting a ticket.

Some of you might think, "I am a law abiding citizen, thus I have nothing to fear." Firstly, I encourage you to look into George Orwell's *1984*. And secondly, think of me the next time you're in a hurry and crossing Tremont Street while the lights are red. There are no cars coming, you can hear your train pulling up to Park Street down below, but the light is still red. Do you cross? I do, and unless you're lying to

Gus Blake
Opinion Editor

President Barack Obama has been accelerating unconscionable acts of violence initiated by former President George W. Bush, and with infuriatingly little reaction from the mainstream media or the American public. These egregious acts include keeping entire countries and populations terrorized, angry, and seeking retribution. This

Aulaqi, a 16-year-old American citizen, was spared in one drone strike in Yemen, yet the silence on the part of the media, administration, and public was deafening. This boy was labeled as a "military-age boy in his 20s" as justification to proceed with the drone strike, just as with dozens of other incidents where children are disregarded in order to avoid international rules.

In some cases, including the murder of Abdulrahman al-Aulaqi's father, American citizens were explicitly targeted without due process of the law. Abdulrahman's father, Anwar al-Aulaqi, was known for writing anti-American propaganda and was placed on Obama's kill list for merely inspiring radical Islamists. Without sufficient evidence, the drone strike – which was within the borders of a country which we were not at war with went through, and at least one other American citizen was also killed in the attack on suspicion of guilt by association.

In some cases, guilt by association was taken so far that the funerals of those killed by drone strikes were also targeted,

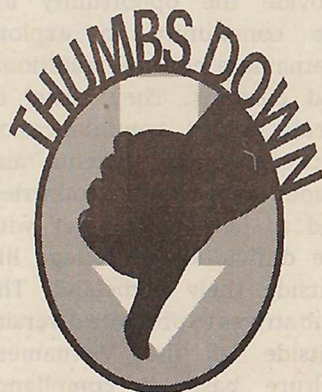
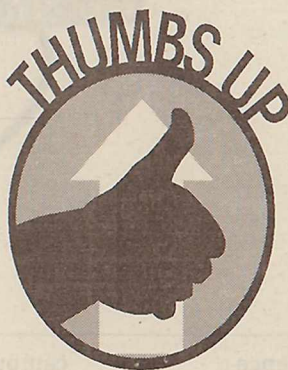
would be none other than the President's "secret kill list" and Predator drone program, which people throughout the Middle East – especially Pakistan, must live with.

It is difficult to imagine that our own President – a leader of what is supposedly the greatest bastion of freedom and liberty in the world – would have the power and conscious to terrorize innocent civilians with unmanned, heavily-armed aerial vehicles. Believe me; I understand that there are many people being targeted by these drones who have routinely and methodically plotted to kill innocent civilians, including Americans. However, we must stop to think, "Is this drone program justified or is it counterproductive?"

One of the most alarming figures is the number of innocent civilians murdered by someone half-way around the world, and they are able to do so without repercussions for their clear disregard for human life. Not even Abdulrahman al-

with more women and children in Pakistan consistently murdered. I believe it is clear that the potential for a vicious cycle of violence is all too apparent. We should also note that with the excessive amounts of collateral damage presented by Obama's drone program, we are in effect breeding new terrorist threats as people seek retribution.

These drone strikes not only bring about collateral damage, but are also bringing forth the potential for endless war. The emotions felt during war are removed by taking the soldier out of the field and placing them in a video game-like control station. One is able to kill indiscriminately, without harm to one's self, and the American public feels no pain or sacrifice we would otherwise feel if a soldier must be shipped off for combat or dies in a battle. We are essentially left with an American public ignorant of the ills of war and unable to see the effects or feel the pain.



WORLD BRIEFS

Middle East

PALESTINE - Not since 2007 has a single Arab head of state made a visit to Palestinian territory. This trend towards disunity has been the norm for the Palestinian Authority since a cooling of relations with Iran and Syria caused the Palestinian regime to move their headquarters out of Syria and into Egypt. At the time of the move last February, Palestine cited the growing civil unrest in Syria as reason for the switch, and has been based out of Cairo ever since. Along with this move of the Palestinian leadership came what the *BBC* described in their report Monday as a notable "cooling" of diplomatic relations with what had, until then, been Palestine's closest ally. Thus has almost six years passed before the streak was broken yesterday by Sheikh Hamad bin Khalifa al-Thani, the current Emir of Qatar. The ipso-facto prime-minister of Palestine, Ismail Haniya, heralded the visit as the end of economically crippling blockades put in place by Israel nearly five years ago, following the victory of the Hamas (a self-proclaimed terrorist group) in their democratic elections.

Asia

SOUTH KOREA - As the *New York Times* reported yesterday morning, a group of activists in South Korea have succeeded in their plan to send many thousands of leaflets over the 38th Parallel and into North Korea by balloon, hoping they would reach a small town by the name of Imjingak before being scattered. The leaflets carry messages contradicting the official North Korean regime's version of certain historical events, and refute North Korean history books that claim the United States caused the Korean War instead of the invasion by the North into Southern territory. The activist group consists mainly of North Korean defectors, who carried out their plan despite repeated threats from both South Korean police and more notably, the North Korean regime. In response to the successful launch of the balloons, South Korean forces instituted an evacuation of certain areas near the border, for fear of missile threats made by North Korea recently. A rival group of activists came to protest the balloons, claiming the group was attempting to start a war between the two rival nations.

South America

ARGENTINA - As stated in *BBC World News*, Argentine President Cristina Fernandez has remained firm in her approach to the ongoing detention and diplomatic row over a seized Argentine ship in Ghana. Three weeks ago, La Libertad, an Argentine frigate was seized while in port in Ghana, at the behest of creditors who claim that the state of Argentina has failed to pay certain debts. NML Capital, a subsidiary of U.S. hedge fund Elliot Capital Management, is one of Argentina's former creditors, and lost roughly \$100 million worth of loan money when Argentina defaulted on much of its debt in 2001-2002. Some of the debt was restructured, but more than 60 percent of the funds have been pursued by the lenders through the court system, including Elliot Capital Management, responsible for the seizure of the ship.

Europe

ITALY - An Italian court has ruled against six scientists, all of whom were formerly employed by the Italian National Commission for the Forecast and Prevention of Major Risks. The ruling is the culmination of serious public outcry that followed the devastating earthquake of L'Aquila in 2009. The 6.3 magnitude earthquake claimed 309 lives, and displaced more than 80,000 people from their homes. Much of the controversy surrounding the court ruling and the outcry over the scientists comes from a statement released less than a week before the earthquake, and following up several smaller earthquakes that had struck the area recently. The statement claimed that there was no foreseeable risk, despite the series of smaller earthquakes that had been observed before the 6.3 magnitude earthquake that claimed so many lives. Scientists both in Italy and throughout Europe have risen in protest against the ruling, claiming that not only will it serve to discourage future forecasts for fear of retaliation, but that the earthquake was unpredictable using current technology. As *Der Spiegel* reported on Monday, many opponents of the controversial ruling claim that poor or ignored building regulations are as much to blame as the geologists who failed to foresee the disaster.

Arab Cuisine at Suffolk

from ARAB CUISINE page 6

like the food of a country, you don't want to have war with it."

Nasrallah commented on how difficult it is to make sweeping statements about Arab cuisine itself since it includes such a large geographical area incorporating the Arab world. As Savarin commented, "political boundaries do not mean anything for food," with numerous ethnic, religious, and country borders. She then proceeded to regionalize various foods from areas such as North Africa to northern Iraq. Northern Africa, where *Fava* beans are frequented, is one of the most telling signs of cuisines rooted in the region. In Iraq, *Kubba Mosul*, large flat discs of meat, are a daily observance throughout the country. Most of the audience agreed when she stated how no country in the Arab world

can lay claims to hummus. Religion, as she reiterated, affects cuisines very much as well. For the Jewish

populations throughout the Arab world, concessions have to be made because of holidays such as the Sabbath. In understanding with their religious beliefs, no work can be done on the Sabbath; therefore they eat foods such as stuffed chickens cooked the day prior, a common cuisine found Jewish populated regions.

A more striking take on cuisine was their use as a status symbol. Meat was stated as highly revered, and that any dishes without it to most Arabs are deemed "counterfeit." This was consistent with her graceful declarations on Arab hospitality. A few norms include being generous in cooking with meats for guests, and the host being sure not to eat until

the guest has been fed until they can't fit anything else.

Project Nur is a group at Suffolk that works directly through the American-Islamic Conference. Project Nur was founded after September 11 by an Iraqi woman in an attempt to break the media stereotypes of Arab-Muslim cultures throughout the U.S. Suffolk Project Nur Chapter President Dana Muaddi commented on plans she has for the organization on campus, include holding many more events over the next year. "We had a great turnout for this event," Muaddi commented. The organization has been actively engaging the Suffolk community in an effort to make the Arab and Muslim cultures palpable.

Spotlight on the Vietnamese Student Association

Tyler Burke
Journal Staff

The Vietnamese Student Association at Suffolk University is more than just a student organization, but a family with purpose, says Vice President Jeanette Dong. Dong commented on their very large student group and expressed the nature of their

as an integrated organization.

The Vietnamese Student Association is an extremely active organization encouraging events on and off campus, whose first event was Pho Night. On October 11, the club went to a Vietnamese restaurant in Chinatown called "Pho Hoa." At the restaurant, the club got to taste many traditional dishes including

Spring rolls anyone? That's right, the VSA will be hosting "Make Your Own Spring Roll Night," where students will be able to make their own spring rolls and eat them right after. This event will take place on November 2.

Aside from all the events that take place within the Suffolk community, the VSA also collaborates with Vietnamese



Courtesy of VSA

presence on campus.

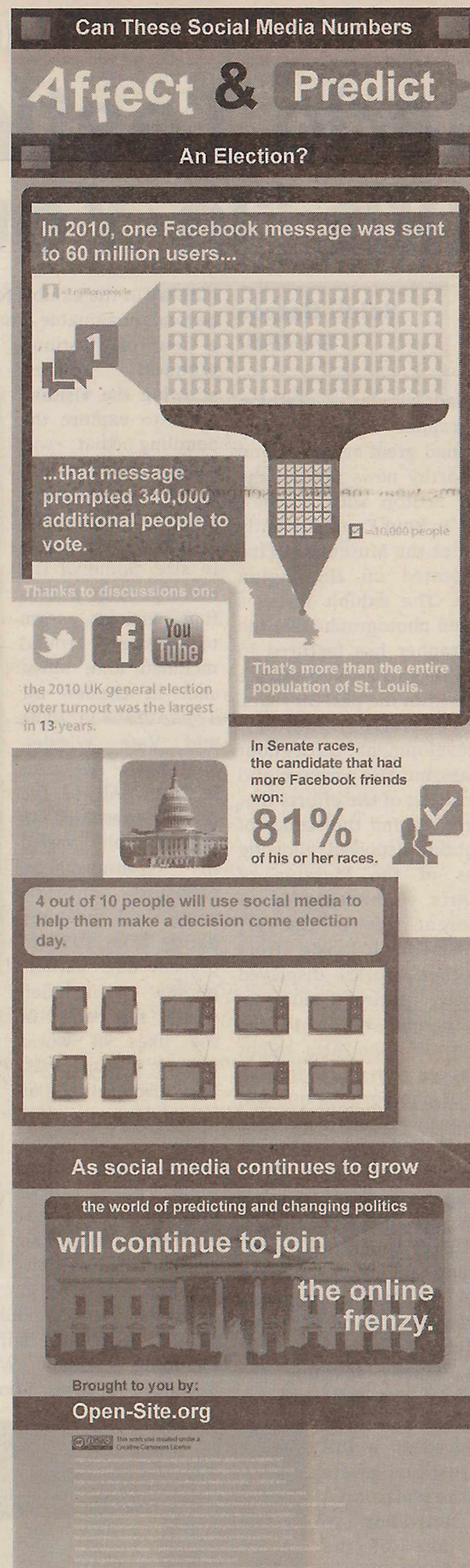
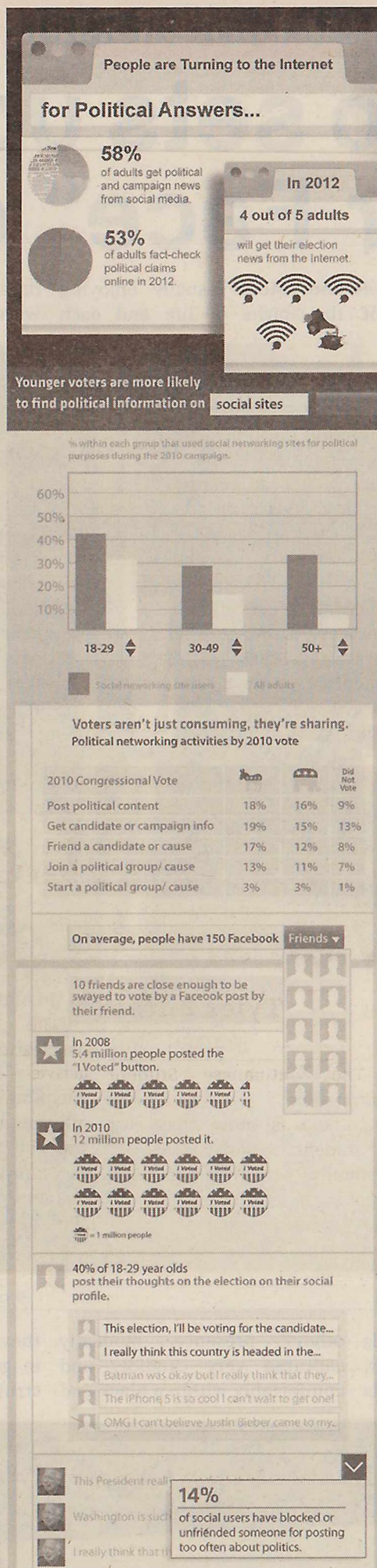
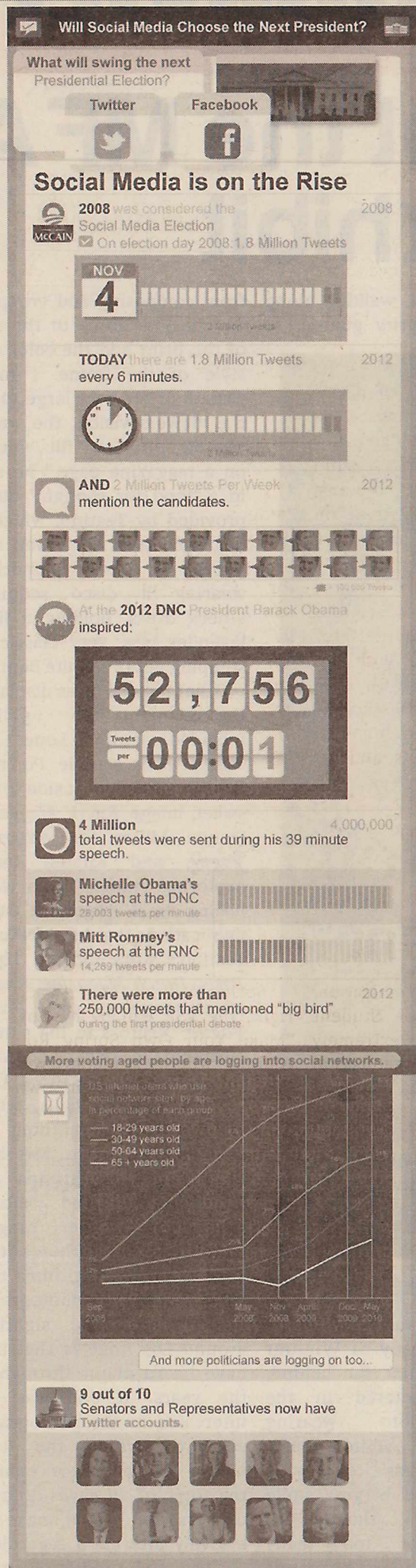
The organization's self-proclaimed mission is to provide the opportunity for the community to explore Vietnamese culture, traditions, and customs. They strive to create better communication between Asian students and students from other countries, and to help each other with the difficulties of college life outside their homeland. The club strives to promote diversity outside of the Vietnamese culture base in compliance with their mission and goals

called Pho, which many of the members fervently ordered. The night was a great bonding moment for old members engaging the new members.

Another feature event planned for this semester is the annual "Casino and Game Night." They expect well over 40 people to arrive, playing many types of card games and board games. All of the proceeds from this event will benefit a Vietnamese charity. This fun-filled night, complete with food, drinks, and prizes, will take place on November 8.

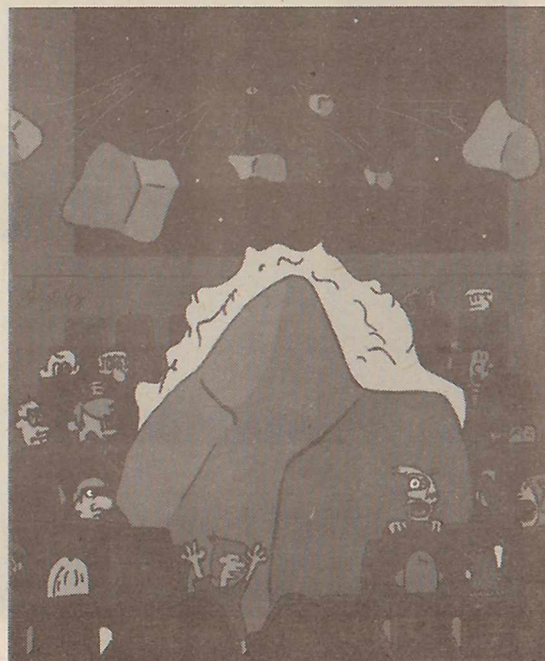
student organizations at Boston University, Northeastern, MIT and UMass Amherst. This interconnected community in the area provides for both networking relationships and brainstorming opportunities, contributing to the already prominent member base.

The Vietnamese Student Association invites you to come along to their events, as they are always accepting new members. Please email Jeanette Dong at jtdong@suffolk.edu for more information.



Maimed Cranium

by Jon Langberg



THE FIRST AND LAST SHOWING OF THE METEOR SHOWER MASSACRE IN 4D

Mario Testino sets up at the MFA with "In Your Face" exhibit

Soleil Barros
Arts Editor

Famed fashion photographer Mario Testino has gained great attention and buzz-worthy news around the city of Boston with his new exhibit 'In Your Face,' currently housed at the Museum of Fine Arts located on Huntington Avenue. The exhibit features displayed photographs that the photographer has featured in various magazines and private works within the past 30 years. It is a celebration of not only the development throughout the years, but also a meaningful appreciation of the efforts that occurred behind the scenes of each photo displayed, allowing visitors of the Museum of Fine Arts to be exposed to a different side of fine art that sets itself aside from any other works displayed in the entire museum.

A frequent visitor to the Museum of Fine Arts might not expect too much from a series of photographs but will be instantly be convinced once they walk down the set of stairs leading to the exhibit. Upon entering the stairwell, museum visitors are introduced to a wall full of roughly 30 small television monitors playing a reel of media segments featuring Testino on networks including *CNN* amongst many others. Finally reaching the bottom of the stair well, visitors are introduced to a full set of text that covers the entire teal painted wall, providing a small dose of the history behind Mario Testino's career. Testino fans are then steered through a set of glass doors to the exhibit that has recently been advertised on buses, poles, trains, and billboards throughout the city, making for a truly genuine and exciting experience.

"For me, an early fascination with cinema developed into an obsession with photojournalism. I love the immediacy of both and strive to incorporate that into my work," says Mario Testino in one of the many inspiring quotes displayed on the colorful walls of the exhibit.

The end caps of each

hallway in the exhibit featured Kate Moss casually enjoying beyond imaginable images of the spirits of life and each a few of Testino's proudest pieces, allowing the visitor's mind to explore the detailing that was really set forward in all of the images printed, framed, and displayed over 8 feet in size. Some of the more popular photos that visitors seem to gather around included Kate Moss, shot in London for *Vogue Italia* in 2006, and Kate Winslet, shot for *V Magazine* in 2011. All of the photos presented in the exhibit varied in atmosphere, exposure, historic value, and meaning, dating from 1996 to present day. Various photos included works not only in the likes of world famous magazines, but also served as advertisements for moguls including Gucci and Calvin Klein. As if these photos were not enough to make for an exhilarating exhibit, Testino has also displayed many candid

photos of iconic individuals others' presence, modestly they all smile and appear to be in good company as Wintour captured very candidly and struts along not far behind, comfortably within a black and



Photos courtesy of Soleil Barros



Versace, Oprah Winfrey, white photograph. One of the more memorable photographs features famed *Vogue* editor Anna Wintour in New York,

to entail, which is a unique value that is clearly set throughout his photographs. "The way I work is intuitive,

from composing and cropping an image – down to the size of the print and the color and style of the frame. I make certain prints very large to fill the viewers vision, the way a photograph can fill entries on a magazine page," he said in a 'food for thought' quote provided by Testino, which is displayed next to a wall size photo of Gisele Bündchen wearing a disco sequined v-neck dress, holding a light lavender boa, very classically stepping out of a white Bentley.

Other famous faces displayed throughout the gallery included Jennifer Lopez for *Vanity Fair*, Natalie Portman exposing a different side to her sweet image for *V Magazine*, Sienna Miller for *American Vogue*, and Kirsten Dunst exploring vintage roots while posing for *V Magazine*. Other publications that have featured Testino's work include *Vogue Paris*, *Dutch Magazine*, *Chanel* advertisements, and *British Vogue*. Visitors to the exhibit muttered to one another as they examined the three Andy Warhol inspired halls, which were lined with nothing but star-studded photos. Members of various age groups and ethnicities shared stories with one another ranging from the many photos they have seen in print, films they have seen the photography subjects in, to sightings around Los Angeles that they have heard about throughout the years. If one was not interested in the photographs displayed within the walls of the 'In Your Face' exhibit, the topic of an eaves-dropped conversation would make for a lovely afternoon regardless.

"The end product is mine but the work involves a team of collaborators. I see the technical side of photography as just one aspect of the shoot, like I see hair or makeup. I have an idea and convey it through other people's talents," says another quote from Testino. "From Cuzco to Los Angeles, or Budapest to Shanghai, my nomadic lifestyle exposes me to every kind of fashion from every kind of fashion and every point of view. It has helped me embrace many cultures, establish my way of seeing, and provide my viewers with an exciting journey."

The Mario Testino exhibit will be open to MFA visitors from October 21, 2012 to February 3, 2013 located in Gund Gallery, LG31.

Ellie Goulding releases new album "Halcyon"

Mackenzie Cummings-Grady
Journal Staff

Even with her newly tinted pink hair Ellie Goulding has become one of the divas of the pop industry. When *Lights* was released back in 2010, the title track shot Goulding to stardom and was deemed one of the highest-selling pop tunes of all time by *Rolling Stone* and *Billboard*. While the song still circulates the radio today, Ellie's new album *Halcyon*, meaning "peaceful," provides the same anthems as her debut. While experimenting in new territories, Ellie's voice remains as beautiful as ever and she is still able to maintain the radio-friendly swag that fans of her first album will praise.

Defining the opening track "Don't Say a Word" as tentative would be an understatement. Ellie opens with a swagger similar to The Weeknd, and shows us a different side than the opener of her previous work. However, the next song "My Blood" reassures her fans that she is still a pop goddess

underneath the dubstep beats and mysterious hue. If I had to place a bet, I would put my money on this track becoming the next "Lights." It's loud, it's grandiose, and it's so dang catchy. The pop influences continue with the singles "Anything Can Happen" and "Only You," both of which will

it has always had just one register. Sorry Ms. Goulding, but leave the belting gospel soul to Adele. At the same time, while some of the "soul" tracks may fall flat, you can't hate her for pushing the envelope a little; isn't that what a musician is supposed to do? In the cases of "Joy" and "Dead in the Water," the result is not half bad.

While *Halcyon* is mostly Ms. Goulding playing around with her sound, there are still many gems to be heard. Even beneath all the new echoes and tweaks the album still seems well put together. Each track flows with grace and consistency; it keeps the listener entertained and tapping their feet through all 12 songs.

Despite this album coming out last week,

I felt I had to give a polite nod to Goulding and all the hard work she has done. As her identity becomes clearer, I can only predict that her next release will be her best work, and that *Lights* will be substituted on the radio and become a relic of the past.



Photo courtesy of flickr user meneghellijean

inspire you to dance and sing along with the simple "oohs" of both tracks.

Yet once these songs conclude, Goulding's experimentations continue. The title track has Goulding pushing her limited range to an extent never tried before. While her voice is beautiful,

'Silver Linings Playbook' lives up to Oscar-bound Hype

Ally Johnson
Journal Staff

As a movie goer, it's never good to hear "Oscar buzz" in regards to a film you're about to see. Those two words ultimately build an instantaneous expectation. Despite the fact that in recent years *Oscar* contenders have had as many naysayers as pundits backing them up, the expectations still sit with an audience as they buy their movie tickets and proceed into the theater. More often than not these days, audiences go to a film with too much previous knowledge of what they're about to see. There are teasers for teaser trailers, early reviews (guilty) script leaks and clips galore. It's difficult to go to a film truly unspoiled. However, I urge individuals to attempt to not seek out spoilers for this film because it's best seen with zero expectations and understanding. *Silver Linings Playbook* is so successful of a film because it manages to surprise you despite playing to some obvious film tropes.

The narrative focuses on Pat who's just recently been released from a mental

institution. His number one goal: get his ex-wife back. He's back living with his parents and is desperately trying to shift through the debris that his life has been left in. While on his journey to re-establish himself he meets Tiffany, a young woman with troubles of her own, and together they unknowingly begin to pick up the mess.

There are two popular routes that films seem to take when discussing mental illnesses. They'll either take the path of the dramatics or convey the particular illness as so debilitating that they can barely function in everyday life. Or, they will make it the butt of the joke.

I don't know which version is more offensive.

What's great about this film is that it takes the third route, the one less traveled. Writer and director David O. Russell has written a script that is funny without being patronizing, lively, but never quite loses the gravity of the situation. The lines are elevated by the well-timed and off-the-cuff delivery by the two leads Jennifer Lawrence and Bradley Cooper.

All of the performances are great, with Robert DeNiro turning in the most impressive one, seemingly back on his game after years of throw away film roles. DeNiro actually cares again and seeing him act at the top of his game is always a treat for audiences. People who know Bradley Cooper from *The Hangover* fame will be surprised to see him take on such a serious role but should be impressed by the end. Cooper is not only dryly hilarious but is also hugely sympathetic. He and Lawrence share tangible chemistry, despite the age gap, and this is the most fun Lawrence has gotten to have in a role so far. Although her character is still morose and moody, she shines when she's allowed to show off her comedic ability.

Directly following the film I believed that my issue with the movie was the way that it seemed to switch in tone around the half-way mark. For the majority of the movie that script and tone was darkly comedic and towards the end was this switch where all of

Continued on page 13

SUFFOLK EDMC

A weekly column by a student-run organization of electronic dance music lovers.

Listen: Top 10

- Zedd
Shave It Up
- A.S.Y.S.
Acid Glitch (Organ Donors Remix)
- Nemo
Spacemaker (Push Remix)
- Caravan Palace
Dramophone
- M-3ox feat. Heidrun
Beating Of My Heart (Matisse & Sadko Remix)
- The Temper Trap
Sweet Disposition
- Dyro
Metaphor
- Spencer & Hill feat. Lil Jon
Less Go! (Porter Robinson Remix)
- Nero
Innocence
- Digitalism
Zdarlight (Fedde Le Grand & Deniz Kyou Remix)

Dance: Event Picks

Wednesday, Oct. 24

-Re:Set @ Phoenix Landing (19+)

Thursday, Oct. 25

-Dali @ Down (21+)

-Mark Fell @ Middlesex Lounge (21+)

Friday, Oct. 26

-Wonderland @ RISE (18+)

-After-hours @ RISE (w/ tyDi) (18+)

-Major Lazer @ House of Blues (18+)

-The Crystal Method @ Prime (21+)

Saturday, Oct. 27

-GLOW Boston Monster's Ball @ RISE (18+)

-After-Hours @ RISE (w/ Mike Swells) (18+)

-Haunted Hotel @ The Hyatt (18+)

Sunday, Oct. 28

-The Drop @ Phoenix Landing (19+)

-Nervo @ Prime (21+)

Check: News

Suffolk EDMC now has a show on SFR every Tuesday night, 7-8pm!

Our meetings will be held in the radio studio on the 4th floor of Donahue during the show at 7:30pm every Tuesday.

Stay posted for other things on our Facebook page: facebook.com/SuffolkEDMC

Blue Man Group amazes Boston audiences with new show

Soleil Barros
Arts Editor

staff SOUNDS

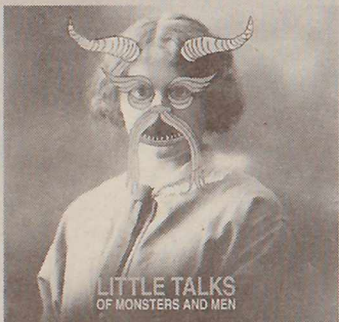
ALABAMA SHAKES

BOYS & GIRLS

ALABAMA SHAKES "BOYS & GIRLS"

MODERN FOLK-ROCK FOR ALL!

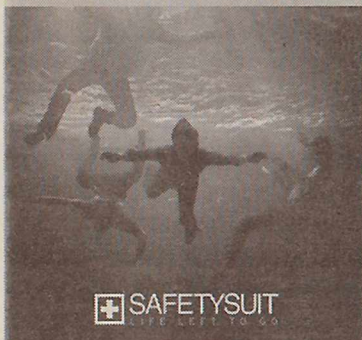
- GIANNA CARCHIA



OF MONSTERS AND MEN "LITTLE TALKS"

SUCH A MELLOW SONG TO
LISTEN TO WHEN YOU'RE DOING
WORK OR JUST HANGING OUT.

- ALEX HALL



SAFETY SUIT "LIFE LEFT TO GO"

THE ALBUM MAY BE A FEW
YEARS OLD, BUT I'M ALWAYS IN
THE MOOD TO LISTEN TO IT.

- MELISSA HANSON



PILE "DRIPPING"

BEST BOSTON RELEASE OF THE
YEAR.

- ETHAN LONG

The famed Blue Man Group makes their way to Boston's local Charles Playhouse to provide the local hub with a sweep of entertainment for the new season. Blue Man Group is nationally known for their raving theatrical shows, which incorporate a variety of arts and entertainment including music, comedy, excitement, lights, and multimedia. Offering a unique and blissful party atmosphere, Blue Man Group had the wild energy to allow the audience to not only enjoy the aspect of watching, but also have the opportunity to interact and take part in the show.

Just as the clock touched 8:03 p.m. following an 8 p.m. show time, blue lights fill the Charles Playhouse as guests in the first five rows facing the stage and the first set of side rows anticipate the excitement of Blue Man Group in their clear ponchos. Even in the idle moments as audience members waited for the show to start, a stock ticker screen encouraged guests to "yell like a cowboy" while wishing special guests happy birthday and to say in oath not to "text your bff until after the show," encouraging a fun-loving atmosphere presented before the entertainment even began.

"I asked before the show what the Blue Man Group was and no one could really honestly give me a good answer to the question, and I see why now," said Stephania Cifranceso, sophomore at Bentley University. "It's because they cannot be composed into one title. They feature educational material, improv, live music, and a unique type of comedy."

A neon set of three-dimensional band members supported the Blue Men throughout the course of the show, creating eclectic and supportive undertones to make for an amazing musical experience.

Throughout various points, selected audience members were not only invited up on to the stage to take part in skits, but a few lucky members of the audience received live memorabilia including a painting and post-dinner 'Twinkie' doggie bag.

"It was unreal, they are really good at what they do. I saw them a few years ago, so this is my second time around," said Charlie Morris, sophomore at Boston College. "I didn't expect that it was going to be this amazing the second time around."

Members of Blue Man Group turned the audience onto an electric level, when there was an instructional skit teaching visitors the correct etiquette of how to correctly party at a

rock concert. After getting the party started, Blue Man Group only continued to amaze the audience until the very last few seconds of the show. This delightful and colorful performance was not only a night of entertainment but was solely an experience that will never be forgotten. Blue Man Group is

currently hosting stage shows in New York, Boston, Chicago, Las Vegas, Orlando, Berlin, Amsterdam, and Oberhausen. The Blue Man trio is actually made up of six different men that alternate throughout the different showcases that are put on locally here in the city of Boston, just to ensure audiences that there is a maximum energy level delivered through every single showing.

Introducing revolutionary and clever concepts, Blue Man Group offers such a unique entertainment experience and engages the attendees by throwing marshmallows at audience members, crawling into the seats of the audience, stepping on arm rests and touching the tops of heads as they pass by deep into the crowd seated in the back of the arena, the Blue Men generate an instantly friendly feel with the crowd. Serving as a polar opposite to any Paul Thomas Anderson film, but still serving his wise words justice, when it comes to Blue Man Group – there will be paint.

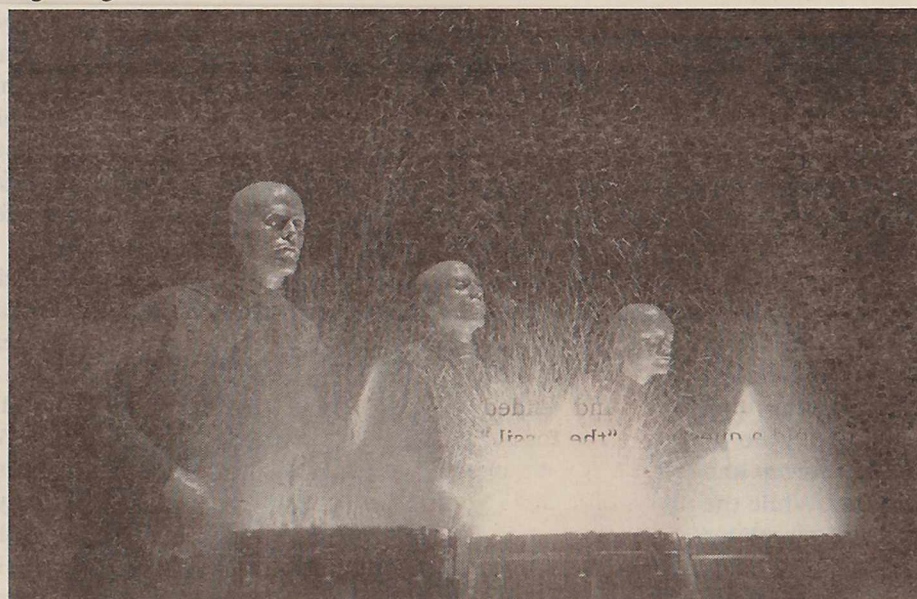


PHOTO BY KEN HOWARD ©BMP

Photo courtesy of Blue Man Group



Photo courtesy of Blue Man Group

Come write for us!

Suffolkarts
@gmail.com

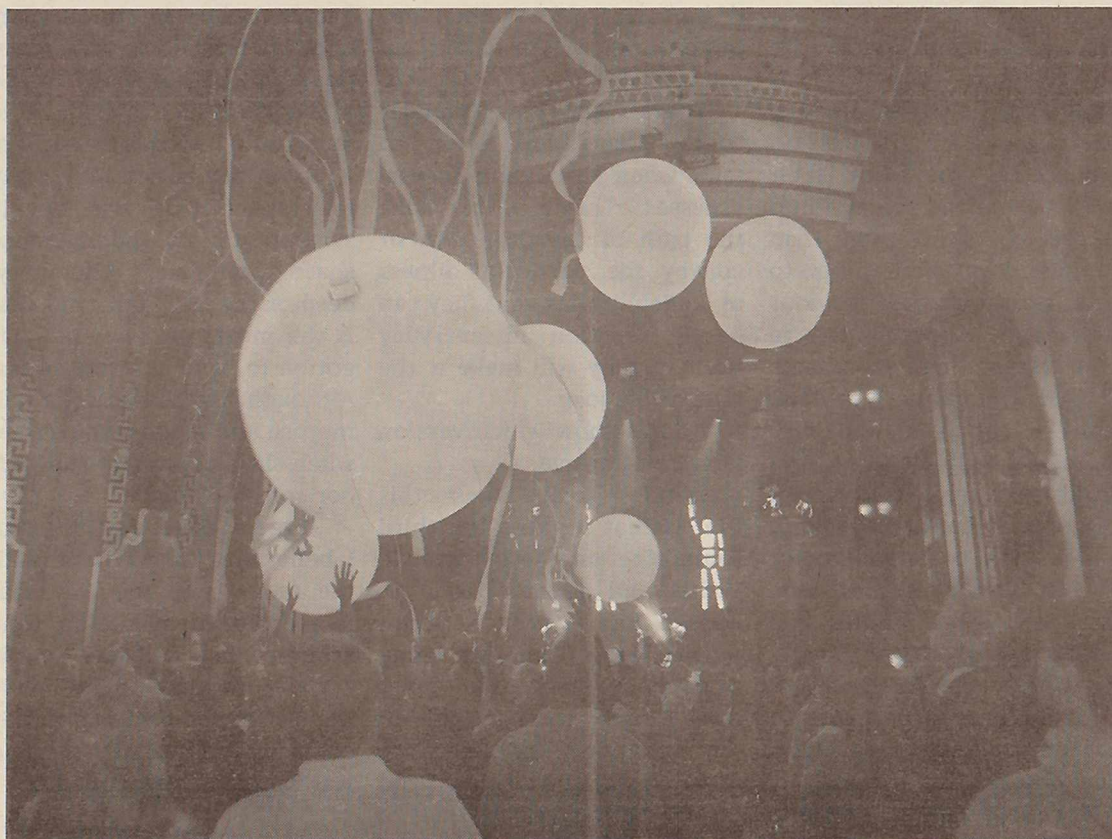


Photo courtesy of Blue Man Group

Suffolk Screens

Ally Johnson
Journal Staff

"Phillip the Fossil"

Marking the first night of Suffolk's Cinema Series, Massachusetts native Garth Donovan was in tow, and with him, his most recent film *Phillip the Fossil*. His most recent venture into filmmaking has resulted in this film being shown at SXSW, (South by South West) a festival that highlights independent films. Donovan stayed to introduce the film and to hold a question and answer session afterwards.

The film is about a man who is pushing 30 (although it appears he may be lying) who still hangs around with the high school crowd, none too ready to grow up.

"You're going to know right off the bat that this is a character study," said Donovan.

It's true, like most independent films, *Phillip the Fossil* focuses on the everyday life of an everyday man and the ups and downs that go with it. The film's three main narratives focus on him and his inability to accept adulthood; Nick, a young man battling post-traumatic stress after a tour overseas, and a third young man who's dabbling in steroids to up his chances in better prospects after high

school.

When asked about where he got the inspiration for his film, Donovan cited a time in his youth when he and his friends would see this slightly older character frequenting parties they went to who was way too old to be there. They would make fun of him and talk about how weird he was and ended up dubbing him "the fossil."

Not the nicest way to start a film, but I guess people gather inspiration where they must.

The theme of the night was that in order to make movies, you need to make movies. Simple enough, although I don't know if I can agree with such a brisk viewpoint, but the purpose behind the statement is clear. You cannot just decide you want to be in film, you have to want it with everything you have, you need to put all of your time and effort into it, and you need to be prepared for a long stint of being absolutely broke.

I'm sure we college students can relate.

When asked about his choice to not make Phillip the easily likeable protagonist whose face we've seen a dozen times before, he responded by saying he likes the gray. "Life is so far from black and white for me," Donovan responded. "My idea was to show a guy people won't like at the beginning of the movie, and then make people maybe understand him more at the end. Give him a real character arch."

He succeeded, certainly,

in allowing Phillip to wade in the gray matter. Although, it appears that as the film closes it's ambiguous as to whether or not audiences have reached the point where they should be rooting for him.

Donovan spoke of how much he's recently learned to love the documentary style of filmmaking using the shaky cam. I can't say I agree with these techniques. I feel like the shaky cam has run its course and only results in headaches. The most recent documentaries that I've seen (*Bill Cunningham New York*, *We Were Here*, *Senna*) all seemed to enforce the rule of a tripod: if you have one, use it.

An aspect that Donovan got completely right was the cinematography that caught the natural beauty of where he was filming. With such a little budget there would be seemingly no fancy technology that would help enhance the film, yet with the natural light and the settings that they shot in, it made no matter. And in one particular scene towards the end, a young man sitting in a boat and is truly effective.

Was it an amazing film? No. However, there is something so admirable about an individual deciding what they want to do with their life and chasing after it without fear. It's scary to think of going into film. It's a daunting prospect with more hurdles in the way than openings. So I must root for Donovan for being brave enough to risk a lot in order to do what he's passionate about.

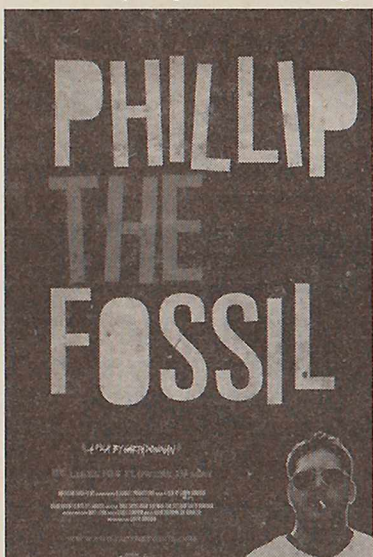


Photo courtesy of
nextprojection.com

continued
from page 11

a sudden it became a darkly comedic, romantic comedy.

However, looking back, it seems like it may have been a fantastic directorial choice by O'Russell. At the beginning of the film Pat is low and devoid of affection and is trying his best to better himself. His look on life is bleak, he's the narrative we're following and what he sees is what the audience sees. The audience is seeing the dullness that Pat is experiencing. However, as Pat begins to improve, the audience takes notice by the lightening of the tone, the brighter lighting of the scenes,

the fact that it seems as if the color has begun to pop. If purposeful, I applaud the technique; if not, the tonal shift really should have been addressed.

Hitting theaters officially November 21, this film is a worthwhile theater visit. It has one of the best climatic scenes this year that is so joyous you'd think it was another film altogether. The acting is great, the direction is great and while the writing has some pacing flaws, it isn't enough to detract from the rest of the film. I wouldn't say that this is the best film of the year, I'd put at least another five ahead of it. Yet it is one of the sweetest and one of the most surprising. See it and decide

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arts BRIEFS

Justin Timberlake serenades wedding party with new song

Justin Timberlake revealed a new song during his wedding to Jessica Biel last Friday in southern Italy, according to *The Huffington Post*.

The couple was on-and-off dating for five years before the seaside marital ceremony. The event was kept secret, and even friends were not aware of what was happening until they arrived.

"It was magical," Timberlake said to *People Magazine*. "It was an unforgettable evening."

Although there were rumors he would be performing the popular *NSYNC hit "It's Gonna Be Me," he went instead with an original tune he had written especially for his bride. The Roots' drummer Questlove DJ'ed the event and pulled a handful of songs from Timberlake's solo song catalog, though he stayed away from any *NSYNC hits.

"It's just not his style," a friend of the couple told *HuffPost*. "This day is all about his future with his beautiful new wife, not taking a trip down memory lane with a bunch of *NSYNC songs."

His new song will likely not be made available to the public, but there are rumors he is working on a new album. Details are being kept quiet but the album supposedly features over a dozen songs. Timberlake's last album was *FutureSex/LoveSounds* in 2006. Since then, he's made a few appearances on SNL and appeared in movies like *The Social Network* and *Friends with Benefits*.



Photo courtesy of flickr user Music Star22

Far East Movement's "For All" supports Obama's campaign

Cherrytree Records' artist Far East Movement has released a new song "For All" in support of, and inspired by, President Obama's campaign.

"We wanted to create an anthem around the inspirational ideals that people around the world are entitled to, no matter your race, religion, sexual preference, political or social views," said Kev Nish of Far East Movement. "We use the crowd at our concerts as the example. When you're at a show experiencing live music, no matter who you're next to, you're experiencing that magic together."

Various celebrities are featured in the song, including Snoop Dogg and Russell Simmons. The video will debut on Thursday, featuring cameos by Kal Penn, George Lopez, and others.

The song was created to spread hope and unite people to create a better world and use their voice in the campaign. The band has long been a huge supporter of Rock the Vote, a program that encourages young voter registration and participation. They hope that the song will help to inspire young people to take their opinions into the voting booths in early November.

The song is currently available on twitmusic.com and can be purchased on iTunes. There is an upcoming re-package of Far East Movement's album *Dirty Bass* that will also feature the song.



Photo courtesy of fareastmovement1.com

STAFF EDITORIAL

We're taking a break from our print edition next week so that the staff can enjoy Halloween for the first time in four years. That makes this our last issue before election day (we'll return Wednesday, November 7). With that said, it bears repeating that this is one of the most crucial elections in recent history, as our world is rapidly changing each day. While some countries have changed power and reconstructed their governments over the last four years, here at home citizens protest for change but opt to hang back when change is a possibility. Americans are either angry or they're too apathetic. Laziness and ignorance regarding our government is burning any hope of a positive move forward.

We were disappointed to see the vast number of empty seats at yesterday's student debate between the Suffolk Republicans, Libertarians, and Democrats. Not only do students seem lackluster about this country's future, but one of the panelists in the debate hadn't even heard of candidate Gary Johnson until the day of. This is extremely unfortunate for a school directly across from the building where one of the candidates worked for four years. Scratch that. This is extremely unfortunate for our generation.

There are things called called priorities. Seriously, this is a disgrace. Why does it seem like so many students just

don't care? Help your fellow Americans. Do you think your vote doesn't count at all? Great -- it's people like you that let our government sell out to Wall Street. There's a third-party debate on as we write this. If you're not watching it -- how do you know you're voting for the right candidate?

"I would have never signed the NDAA - that's the reason we fought wars in this country!" said Gary Johnson, Libertarian Candidate for President. If you don't know what the NDAA is, look it up and be prepared to poop your pants. The silencing of third-party candidates is one of the greatest slaps in the face to democracy. New ideas and solutions are out there if you search for them, but our world is way too distracting. It's easier to just ignore it all, but is it worth it in the end?

Realize that we're living on Earth during a very important time. The Internet is connecting the world, allowing ideas to spread faster than ever before. Don't abuse it -- use it to better yourself. In the long run, realize that we're the first generation to really grow up with it -- do we really want our legacy to be one of dumbed-down reality television and exploitations? We here at *The Journal* urge you all to educate yourselves in the coming weeks before the election. We urge you to vote and take part in what should have been an informed election. It's your civic duty. So say we all.

Paul Ryan's poor photo-op

David Frederick
Journal Staff

I know Paul Ryan has his fans. I know everyone has their republic from Alexander The Great to Hitler to Bush and everyone in between, but just because they pull their weight in the world doesn't mean I have to respect them. I am saying this because last week Rep. Paul Ryan orchestrated the worst photo-op of all time. I know that is a pretty bold statement, but Ryan being such an "upstanding citizen," and the fact that he's vying for the position of the Vice President of these United States just boils my blood. You see, Ryan decided to visit a soup kitchen at St. Vincent DePaul in Youngstown, Ohio.

He then volunteered his time to help clean dishes with his family. The only problem is that Ryan came at a spur-of-the-whim for a photo-op and he arrived after most of the people had already left. He was washing dishes with his family -- dishes that had already been washed!

Another large issue with Ryan's "random act of kindness" is that St. Vincent's prides itself in being a faith-based organization with bylaws stopping it from hosting political candidates, and that the visit jeopardized donations from private individuals. Brian J. Antal, president of the Mahoning County St. Vincent De Paul Society in Youngstown said he's already received calls from donors threatening to pull their funding, which

could really hurt St. Vincent's. To make matters worse, Antal said they were unwelcome guests who only appeared for a short interval of time.

Now you are probably pondering why I am calling this the worst photo-op of all time. I say this because of the blatant face slapping effect that this has. I understand everyone under the sun has their own photo-ops, but the fact that Ryan didn't even care to try to defend himself, the fact that he just didn't care is what truly scares me. This act is just another act by someone who doesn't care about his actions nor the response he'll receive from the public. This makes me wonder what truly matters to Paul Ryan. What is he willing to lie about as long as he thinks that he is saving face? Chris Maloney, Ohio communications director for the Romney campaign, said the visit by Ryan was planned and meant to showcase the hard working class spirit. "Our campaign and Congressman Ryan were pleased to bring attention to the meaningful charitable contributions the St. Vincent De Paul Society makes to people in need," Maloney said.

Of course after this incident caught the attention of the mass media, Ryan's people are trying to spin the story that he did in fact clean dirty dishes while he was there. Once again, they are missing the point of the story. You don't spray a few pots and pans and expect to look like humanitarian of the year. No Paul Ryan, you will not deceive me.

A word from the

suffolk university
SSGA
student government association

Dear students,

The Student Government Association would like to give you a couple of updates for this week. We have been working closely with student organizations at Suffolk, co-sponsoring events all month.

The Career Services office has kicked off career week! Make sure you get your tickets for the Etiquette Dinner this Friday, October 26 in the 9th floor of 73 Tremont. There will be events all week, make sure to check out their flyers or website for more information!

During our meeting last week, we discussed the Strategic Plan that the President had disclosed the week before. If you have any questions or comments about this, stop by our meetings or office and talk to us about it!

Our weekly meetings will proceed as usual, if you still want to be a member, you can come to our meetings. Once you have attended three meetings you can be a member-at-large and then get voted in as a Senator.

Our weekly meetings are every Thursday at 1:00pm in Donahue 311. As always, if you have any questions please do not hesitate to contact us at sga@suffolk.edu

Have a great week,

Student Government Association



Photo courtesy of Wikimedia Commons

www.suffolkjournal.net

THE SUFFOLK JOURNAL

Suffolk University's Student Newspaper

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No reason for Massachusetts to say no to question three

Chris Musk
Journal Staff

Question three on Massachusetts' 2012 ballot is whether medicinal marijuana would be legal in the state of Massachusetts. This would eliminate the state's criminal and civil penalties related to the medical use of marijuana and allow patients – who meet a doctor's approved conditions – to obtain medicinal marijuana.

In most states, when a similar law becomes enacted, the legislation for medicinal marijuana being permitted alongside it also comes from the state's acceptance of state regulated medical marijuana dispensaries. The only other alternative to dispensaries would be for patients to grow their own marijuana, which is most likely not going to happen.

There are many who support and oppose question three here in Massachusetts. For example, the Massachusetts

Chief of Police Association opposes the measure, stating they believe the legislation is written too loosely as to who will be able to receive this medicine and for what reasons. Shocking, right? The cops are against it.

What appeared a little surprising to me was that the Massachusetts Medical Society – which represents 24,000 doctors – claimed they oppose question

three until they see more valid evidence stating that

marijuana would prove safe and effective for their patients.

on the internet that marijuana helps certain people who have medical disabilities.

Boston resident Attorney General Martha Eric McCoy, according to the *Daily Hampshire Gazette*, stated during a Joint Committee on Public Health: "I'm almost 60 years old and the only reason I'm able to function every day is because of marijuana. I would be lying flat on a bed otherwise because of muscle spasms."

Those who support the bill are the National Organization for Positive Medicine,

which wants to operate a single not-for-profit medical marijuana compassion center in the town of Wakefield, Massachusetts.

Massachusetts Attorney General Martha Coakley's office has claimed to be neutral on the ballot question, but admitted it would be a pain ensuring that the medical marijuana gets in the hands of the right people.

This is a law that obviously only Massachusetts residents can vote on, and I believe it will be good for the presidential election as well. Many people who do not want to vote may be persuaded to go to the polls and vote for this measure, and in doing so will find the candidates running for office. I'm hoping that non-voters who show up to vote for question three will spare the extra 60 seconds and gaze their eyes further down that same page and vote for the political candidates as well. Good luck Massachusetts on question three this November 6.

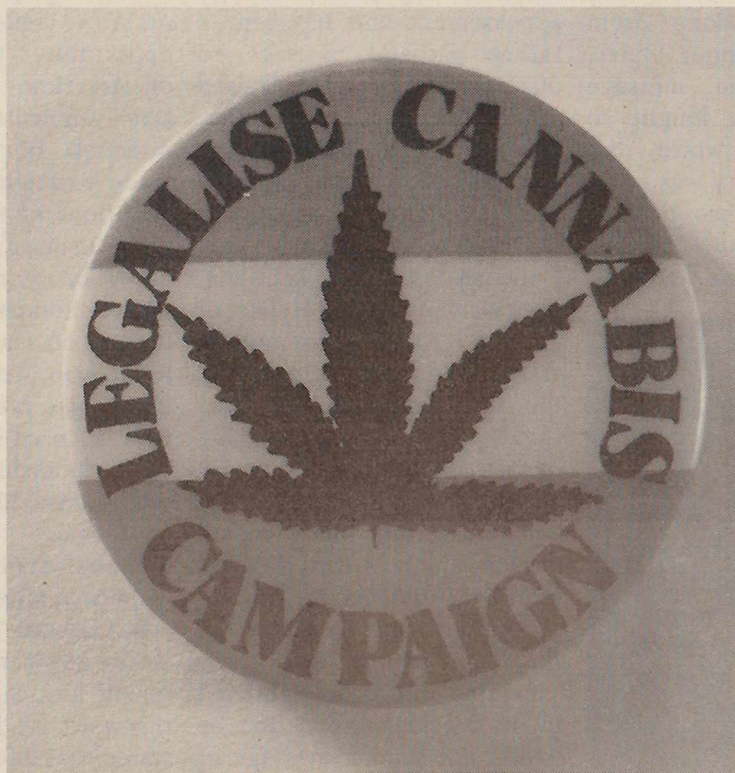


Photo courtesy of Flickr user dannybirchall

Suffolk library leaves more to be desired

Ellie Hawkins
Journal Staff

The library on college campuses can be one of the busiest buildings during the day. It is the place where people come to hangout between classes and for people to escape from loud distractions to study. For me, it is the place I always go to do my homework. There are many things I enjoy, but there are issues that need to be addressed as well.

73 Tremont Café is one of the places to eat on campus. Do not get me wrong they have mouthwatering salads and sandwiches, but what really gets to me is the way the café is set up. It is so hard to get a salad or sandwich because the lines are always long and the layout of the café makes it hard for people to move around when there are long lines of people everywhere.

I think that it would be more efficient if the double doors on the back wall by the condiment counter could be opened so that the line wrapped around the side of the wall instead of right through the middle of the café. This would allow the people who want sandwiches to get to that station easily and more efficiently.

The next level up is the main floor of the library. I think it is useful that the library has

laptops that students can rent out. By doing this, it allows the student to go to whatever part of the library they want in order to work on their assignments. It also allows the students, who need to use a computer during the day, the choice not to bring a laptop to campus and have to lug it around all day. The free printing is always a plus, too. The one thing I wish Suffolk had on all their research computers is Microsoft Word. This would be more helpful for students so they can type notes and email them to themselves instead of having to write notes or print mass amounts of paper.

The top two levels of the four level café and library are study rooms and other open areas to study. I think these levels are valuable to the student body to use. The tables and desks that are provided have an immense amount of study room on them; I am glad they are big and bulky. It is also handy that all of the desks and tables have outlets built into them so one does not have to walk around trying to find a desk that is close to an outlet. In addition, it is enjoyable that much of the furniture in the library is new.

When I sit in the library I have noticed that there seems to be little study space. People have to sit on the floor to do their work if there are not

enough tables or desks. I am curious to know if all of these books have been used in the past ten years. If not, maybe we can remove some of them to make space for more study areas.

Suffolk also has a great writing center located on the third floor; I have found the writing center helpful with my papers this semester. There are a good amount of people to choose from to help a student work on their papers. It is also helpful that

their majors vary: some are journalism majors while others are majoring in English or sociology. This is a good way to match your type of paper up with someone that has a major that would benefit the most.

Lastly, the other issue I want to address is the volume of the library. The fourth floor is supposed to be the quiet floor, but some students come up to this floor to work on group projects. To me, this just means that the library needs

to be expanded in some way. If students cannot find seating on another floor when they are working on a group project, that is a big sign that there needs to be more room added.

The library is a great place to study at Suffolk University and I have always found it helpful when I needed to study, but with these improvements or slight modifications, I believe that the library will be even better than it is now.

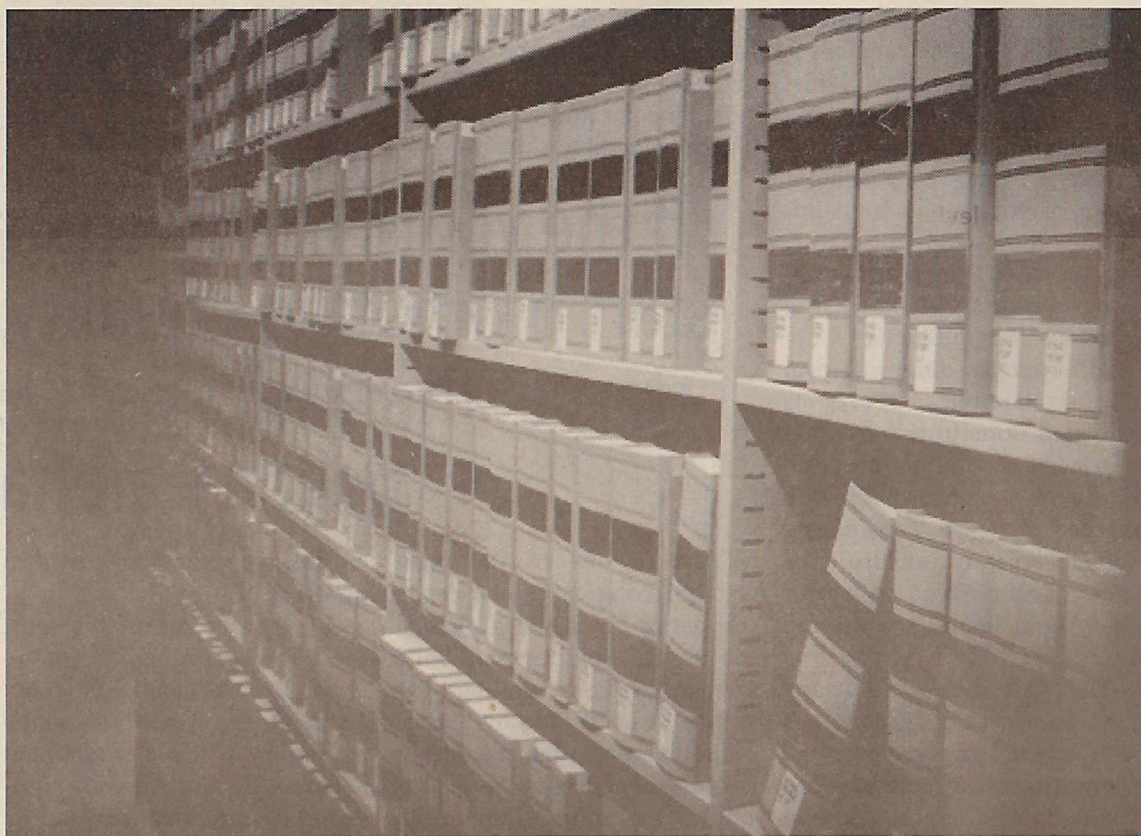


Photo courtesy of Flickr user Mr. T in DC

Romney pummels Obama in final debate on foreign policy

Juliane Holland
Journal Contributor

Tonight reminded us all of the disappointment we have seen over the last four years. We witnessed in Romney the powerful presence of leadership, confidence, and strength; the exact message we want the United States to portray to the rest of the world.

"Mr. President, America has not dictated to other nations. America has freed other nations from dictatorship," Romney states. This reflects the message that America has fought to spread across the world from the day our country was born: a message that has become blurry to most due to our current President's actions.

Obama's foreign policy has been weak; it is based off achieving peace through appeasement and has sent a rather pathetic message to our enemies as well as raised great concern in our allies. When Obama claimed his administration had imposed the "toughest sanctions" on Iran, he misled you.

Ileana Ros-Lehtinen, chairwoman of the House of Foreign Affairs committee, stated, "We had no help writing the Iran sanctions bill from the administration, nothing in fact, if Obama had any roll at all, it was to slow it down and make the final version weaker, and now Iran is closer than ever to a nuclear bomb."

Romney made it clear to the American people that these sanctions would be tightened in his presidency and that he would not send a message of weakness to our enemies, or our allies, but send a message of strength and power. Romney refocused the eyes of Americans from a blurry, unsettling future to a clear and prosperous new beginning.

Romney's momentum from the first debate has been carried consistently to the final debate. He proved tonight that he is a competent man who can be trusted with one of the most powerful and demanding jobs in the world. He displayed his competence by proving that he possesses knowledge

of every aspect of the globe.

Romney's comments on strengthening trade in Latin America reflected a huge opportunity for the future of America: an opportunity Obama failed to mention. The direction of the statements made tonight reflect the ambitions of each candidate's plan; Obama's statements were based on a very small scale while Romney's statements focused on a much larger scale. Romney focused his statements on his plan rather than Obama who focused his statements on childishly attempting to discredit Romney.

Obama accused that Romney stated during the 2008 campaign that "we should ask Pakistan for permission" before going into their country to kill and capture terrorists: this was false. Romney actually stated that he would "keep our options quiet". In regards to Obama accusing Romney of lying about the statement "you and I agreed" some US troops should remain in Iraq: Obama's statement was false. The president tried and failed to pass an agreement to keep 3,000 or 4,000 troops in Iraq.

Obama's repeated attempts to lead the American public to believe that Romney opposed any federal assistance to aid the auto industry are false. Romney did in fact support federal loan guarantees. In regards to the comment made

by Obama regarding Romney's foreign policy being stuck in the 80s: the 1980s were highly successful – promoting democracy throughout Russia and Eastern Europe, freeing them from their radical governments.

Perhaps Obama should focus on reading a US history book before he makes such bold statements. As to Obama's statement regarding the Marines and the usage of bayonets: Mr. President, the marines still use bayonets. Perhaps it is you who needs to understand "how our military works." The choice should be clear America, we can choose to continue the path of disappointment, failure, broken promises, and deception; or we can pursue a new path, with a strong plan.

The fate of this country lies in the hands of the American people, where it always should lie: not in the hands of our government, because government cannot create jobs. You, the future business owners and brilliant talented American citizens, create the jobs. Mitt Romney will protect what we hold to be true, continue to fight for what our soldiers have died for, and build America back to the country of prosperity; the country we all are so proud to call home.

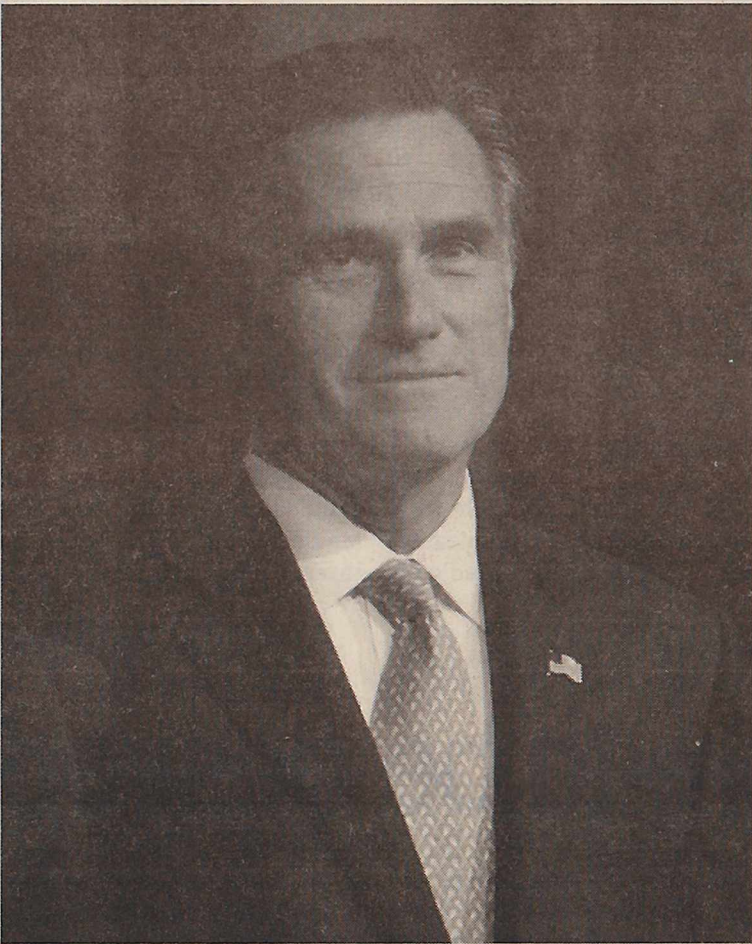


Photo courtesy of Flickr user roberthuffstutter

Discrimination against homosexual Republicans is unacceptable

Megan Dutra
Co. Opinion Editor

One of the many challenges conservatives face today is moving away from old social views and into the future. As the election season comes to a close, I think one particular group of voters has been left in the dark and ultimately discriminated against on many different levels - the homosexual republicans.

Although the older platform of the Republican Party is against a Constitutional equal marriage act, the direction of the new party, the future of the party, is considering alternatives to ensure the rights of all citizens no matter what their sexual orientation is.

The past couple of years, the Democratic Party has been labeled as the party of tolerance and acceptance. You would hope, in such a liberal state like Massachusetts, this would be true but recently

the acceptance toward gay Republicans has been brought to the limelight in this state.

First of all, we have our first-ever openly gay Republican candidate running for congress in the 6th District. Richard Tisei, former Minority Leader of the Massachusetts Senate,

of homosexual couples. But just because Tisei is leading in polls does not mean he has not faced challenges during his campaign trail. Tisei is fighting for the future of the Republican Party, but other voters, on both sides of the political atmosphere, aren't as

started chanting "You sound gay" and then two of the Elizabeth Warren supporters walked up to Hemminger and starting saying derogatory remarks toward him and his sexuality. Not only are these actions hypocritical on a political standpoint, but

"I've been tabling for Republican candidates on my campus," says Emerson College Republicans President and Massachusetts Alliance of College Republicans Treasurer, Paul Almieda, "and people will seriously come up to me and ask me if I am crazy or something for sitting here. No, I'm not. I may be gay, but I still relate most to the Republican party's platform economically and on the majority of its social issues. The fact that I am gay isn't my only concern with our country."

Just because a person is homosexual does not mean he or she automatically relates to the Democratic Party. If this is our future, we need to accept that there will be both conservatives and liberals in the gay community and we need to still follow our basic principle of treating them all the same, no matter what their political standpoint is.

"If the youth of this country wants to start promoting equality, we need to start at the basics on all sides of the political arena."

is part of one of the most watched congressional races in the nation, contesting against the 8-term Congressman John Tierney. Recent polling has shown Tisei leading by almost 17 points, and with the recent endorsement from *The Boston Globe*, this modern Republican candidate is making progress within the party on the rights

enthusiastic for the party to progress.

In another recent incident, the youth coordinator for the Scott Brown campaign, Ross Hemminger, was personally harassed at the Framingham Senate debate stand out. While Hemminger was leading the crowd in shouting "Go, Scott, Go!" the opposition

blatantly rude and damaging towards a person. No matter what your political opinions are, comments like the ones said to this campaign staffer, whether he was a staffer or not, are wrong. If the youth of this country wants to start promoting equality, we need to start at the basics on all sides of the political arena.

Sports Briefs

Goodell May Put an End to Pro Bowl

NFL commissioner Roger Goodell announced on the radio that he feels the Pro Bowl should not be inclined to play at all. When Goodell spoke on Sirius XM Radio, he reintroduced the debate about the one game when the NFL's best come together and play in an all-star football game. The game has proven to be nothing more than a boring match-up between two teams playing for no reason. Neither side plays hard in the game itself, so why continue to have it? One argument is tradition. NFL fans may not want to let go of their form of an all-star game. The other reasons are getting a chance to see the NFL's star players and getting to visit Hawaii at the end of the year. Whatever happens, it will be interesting to see what happens to the Pro Bowl, because if the commissioner brought it up as a topic of conversation, then there must be a good chance he is trying to get rid of it once again.

Red Sox Close to a Deal with Ortiz

According to sources, the Boston Red Sox are close to signing David Ortiz to a two-year contract. Ortiz, now 36, is looking at making a total of \$25 million. For Red Sox fans, the huge victory here is the fact that it is a two-year deal. Multiple year contracts spread the money out and save for the team's yearly salary. If Ortiz wanted another one-year deal, the Red Sox would not have kept negotiating with him. The important thing is that they are getting their designated hitter back on a fair deal, which both sides win. Ortiz only played 90 games last season because of injury, but now with the hiring of new manager John Farrell, the Red Sox look to build around the talent they currently have. Sources say that the deal could be finalized by the end of the week, as both sides make sure they have proper compensation.



THE RAM REPORT

Women's Volleyball

Saturday, 10/27 @ Framingham State, 11 AM

Saturday, 10/27 vs. Eastern Conn. State (@ Framingham), 1 PM

Women's Soccer

Wednesday, 10/24 @ Anna Maria, 7 PM

Men's Soccer

Saturday, 10/27 @ Albertus Magnus (GNAC Quarterfinals), 1 PM

Team standings

Men's Soccer

1. Lasell 14-2
2. Albertus Magnus 13-3-2
3. Norwich 10-5-1
4. Saint Joseph's (Me.) 10-6-2
5. Johnson and Wales 11-7-1
6. Emerson 9-7
7. Suffolk 7-9-1
8. Mount Ida 6-10-1
9. Emmanuel 4-11-2
10. Anna Maria 2-15-1
11. Rivier 0-14-1

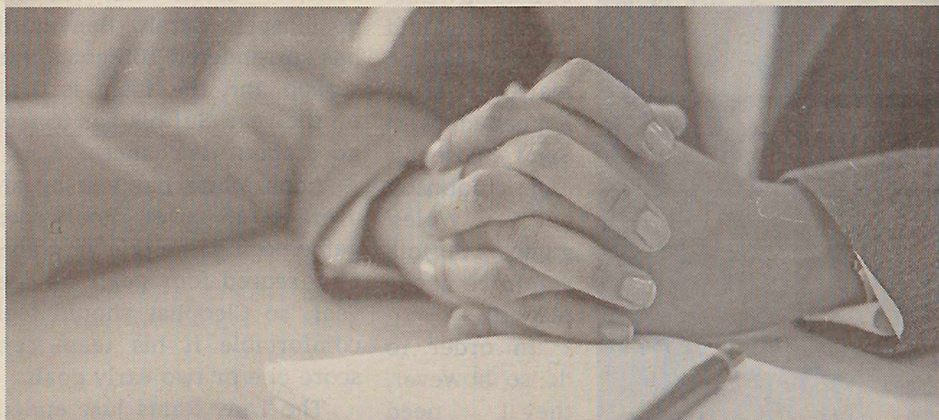
Women's Volleyball

1. Emerson 15-8
2. Rivier 19-9
3. St. Joseph (Me.) 19-7
4. Simmons 16-13
5. Johnson and Wales 11-17
6. Emmanuel 12-16
7. Mount Ida 11-14
8. Lasell 6-23
9. Norwich 9-12
10. Albertus Magnus 12-10
11. Suffolk 11-16
- 12.. St. Joseph (Conn.) 7-20

Women's Soccer

1. St. Joseph (Ct.) 13-2-1
2. Lasell 11-4
3. Emmanuel 12-5-1
4. Albertus Magnus 11-4-2
5. Simmons 9-7
6. Emerson 8-4-3
7. St Joeseph's (Me.) 8-4-3
8. Suffolk 5-10
9. Johnson and Wales 5-11-2
10. Norwich 5-8-3
11. Rivier 5-10-2

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Giants Win National League Pennant, Will Face Tigers in the Fall Classic

Roy Ben-Joseph
Journal Staff

After an absence from the playoffs in the 2011 season, the San Francisco Giants were not only back in playoff contention this year, they have won their second National League championship in three seasons and will head back to the World Series. Two years ago when the Giants won their last National League pennant, they faced the American League champions Texas Rangers in the 2010 World Series. The Giants won that series 4-1 and won their first world title since 1954.

The 2012 National League Championship series was the first ever series to feature the last two world champions in such a contention. The Giants faced the reigning world champions St. Louis Cardinals. After game four of the series the Cards already had a 3-1 lead in the series, needing one more win in order to appear in a back-to-back world series. It was the San Francisco Giants though, who took the series with three straight victories after great effort by their offense and second baseman Marco Scutaro who batted .500 in the series.

They also got a huge gem by their second starting pitcher, Ryan Vogelsong, who pitched seven innings in

game six, allowing only one run. In general, the Giants pitching staff in games five through seven were absolutely sensational. They held the Cardinals offense, the best offense in the regular season in the national league, to one run combined in three games.

Perhaps the most surprising thing is that Giants catcher Buster Posey, who was by far their best hitter in the regular season as well as a National League MVP candidate, batted .154 with no homers and one RBI.

Posey may have been far from his regular season numbers but the Giants pitching staff was not, especially in games five through seven where the Giants rallied.

After being down 3-1 in the series, one loss away from elimination, the Giants forced a game seven. The stats were not in favor of the team from the Bay Area. Since moving to San Francisco in 1958 from New York, the Giants are 0-5 in game sevens while St Louis is 9-2.

With their ace Matt Cain on the mound and an early rally, the Giants denied any chance of another Cardinal comeback. San-Francisco scored five runs in the third inning against the Cardinals' ace Kyle Lohse and took an early 7-0 lead. In the

ninth inning the Giants already led 9-0 and their interim closer Sergio Romo, who is replacing the very famous closer Brian

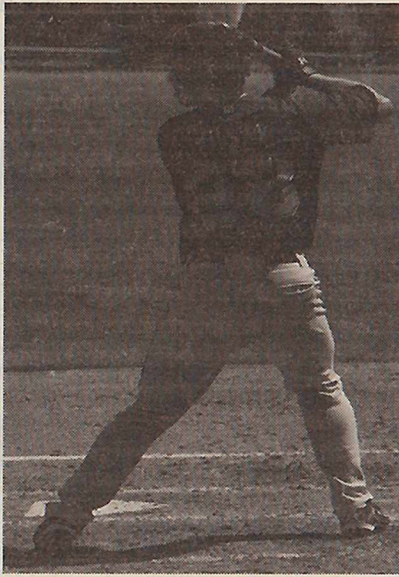


Photo courtesy of Wikimedia Commons

"The Beard" Wilson (who has spent most of the season on the DL due to elbow fracture) recorded the last out under very heavy rain and the celebration on the field began with the fans ignoring the heavy rain in AT&T park, waiting for their beloved team to receive the National League trophy.

The 108th World Series, which starts Wednesday, will feature those National League champion Giants against the American League champions Detroit Tigers. The Tigers are well rested since they

completed a sweep of the New York Yankees in the American League Championship Series to win the pennant. The Tigers pitching was sensational with a post-season-low 1.02 ERA, but it is safe to assume those numbers will not remain the same.

The New York Yankees had one of the most pathetic performances in recent memory with their overpaid players, starting with their 300MIL USD third baseman Alex Rodriguez having only three hits. The entire Yankee team was miserable at the plate and had a franchise-low record for hitting in a championship series. Certainly, this offseason would be very interesting in the big apple considering the fact that the highest payroll in baseball looked so pathetic on the diamond.

Not all the news is good for the Giants before game one of the World Series. Not only did they "burn" their ace and number one starter, Matt Cain, in game seven of the NLCS, in game one of the World Series they will have to face a man that, in the last two years, has been beyond any doubt the best pitcher in baseball, Justin Verlander. In 2011, Verlander was the first starting pitcher since Roger Clemens in 1986 to win both the MVP and Cy Young award in the American

League. With starting Verlander in game one, the Tigers insure that he will pitch two games on regular rest and a potential game seven on three days of rest. Considering how sensational Verlander has pitched in this post season and generally, facing him three times in a best-of-seven series would be more than a challenge for the Giants sluggers. Giants' manager Bruce Bochy has yet to announce his game one starter. Certainly, he would rather have Cain there but he is going to have to wait for game three in order to start his ace.

Baseball fans can only hope that the 2012 Fall Classic will be as interesting as the 2011 series was. The 2011 World Series is already considered a classic not only because of Albert Pujols tying Reggie Jackson and Babe Ruth with a three home run game, but also, and especially because, of the unbelievable end of game six, in which the Texas Rangers were twice one strike away from winning the World Series, but two clutch hits by David Freese and Lance Berkman tied the game twice, until Freese won it with a walk off home run in extra innings to force a game seven, which the Cardinals won.

Women's Soccer on the Verge of Making the Postseason

Alex Hall
Managing Editor

Suffolk University's women's soccer team finds itself on the bubble of reaching the GNAC playoffs with just one game left in the regular season. The Lady Rams currently sit 5-6 in the conference and 5-10 overall, which puts them seventh overall. Only eight teams reach the GNAC tournament.

Suffolk has been able to keep the opposing scoreboard low but unfortunately its own scoring output has not been able to put up more as of late. Over the last six games for the Lady Rams, they have lost four and scored just six goals in the timeframe.

Only two of those aforementioned four losses came against GNAC opponents however, which is one of the main reasons Suffolk still finds itself in the playoff hunt. The team did help their cause by defeating St. Joseph (Conn.) over the weekend to better their in-conference record. That victory gives Suffolk a one-victory lead over both Johnson and Wales and Saint Joseph's (Me.) heading into its



Photo courtesy of Suffolk Athletics

final game against Anna Maria today.

If head coach Ernst

Cleophat's team can earn a win against the Amcats, they'll secure their sixth of the season,

ensuring their place as the seventh seed in the postseason. Defeating Anna Maria would ensure that no matter what happened with Saint Joseph's and Johnson and Wales' games, Suffolk would be in the playoffs.

In order to do so however, they'll need to get on the scoreboard and the best way for the Lady Rams to do is with junior duo Meghan McHale and Gabrielle Balestrier. The two offensive players account for seven of Suffolk's 14 goals on the season and Balestrier's five assists make up almost half of her team's total of 11.

The best chance for the Lady Rams to defeat Anna Maria is an early goal by the offense such as Balestrier or McHale. Given that Amcats goalkeeper Sarah Benvenuti has surrendered 108 goals this season and the team is 0-11 on the year, Suffolk has to feel good about its chances.

Anna Maria has lost by an average of seven goals per game each game this year and only scored four goals on the year, so Cleophat should feel comfortable if his team can score one or two early goals.

The Lady Rams just ended a recent three-game losing streak last Saturday, which could give them some much-needed momentum on top of who they are playing against today.

Suffolk has an easy route into the playoffs where it marched to the finals just a season ago. In order to live up to reach or improve upon last season's impressive run though, they must first defeat Anna Maria.

Celtics Season Preview: Why Banner 18 is on the Horizon

Chris Frangolini
Journal Contributor

Call me old fashioned, but I believe in the good old days when basketball was not a monopoly. Now-a-days, players go to big markets with big budgets, forming powerhouses like Los Angeles and Miami. With today's mindset of basketball it's obvious that teams with small markets, like Oklahoma City, despite their brilliant draft success, will never lure a big name free agent. Basketball used to be based on fundamentals and teamwork, not just pure talent. That's not the case for the 2012-2013 Boston Celtics.

The Boston Celtics are the definition of a basketball team. Don't let their 3-5-pre-season record fool you. They are well coached, and have two first ballot Hall of Famers in Paul Pierce and Kevin Garnett. They also have potential up and coming rookies from this year's draft class with Fab Melo and Jared Sullinger. The Celtics are a fundamentally sound team and organization. And with the guidance of 14-year captain Paul Pierce, the Celtics will look for him late in the game. Look for Pierce's minutes to drop somewhere between 25-30 minutes a

game during the regular season, so that we can nurse our leader to the playoffs. The same will go for the aging Kevin Garnett, who will also see a significant drop in minutes from last season (Last season Pierce averaged 39 minutes a game, Garnett 37 minutes).

With Ray Allen abandoning ship the Celtics acquired Courtney Lee and Jason Terry, whom are more than capable of replacing Allen's 10.7 points per game last season. Although Allen had that killer quick release from

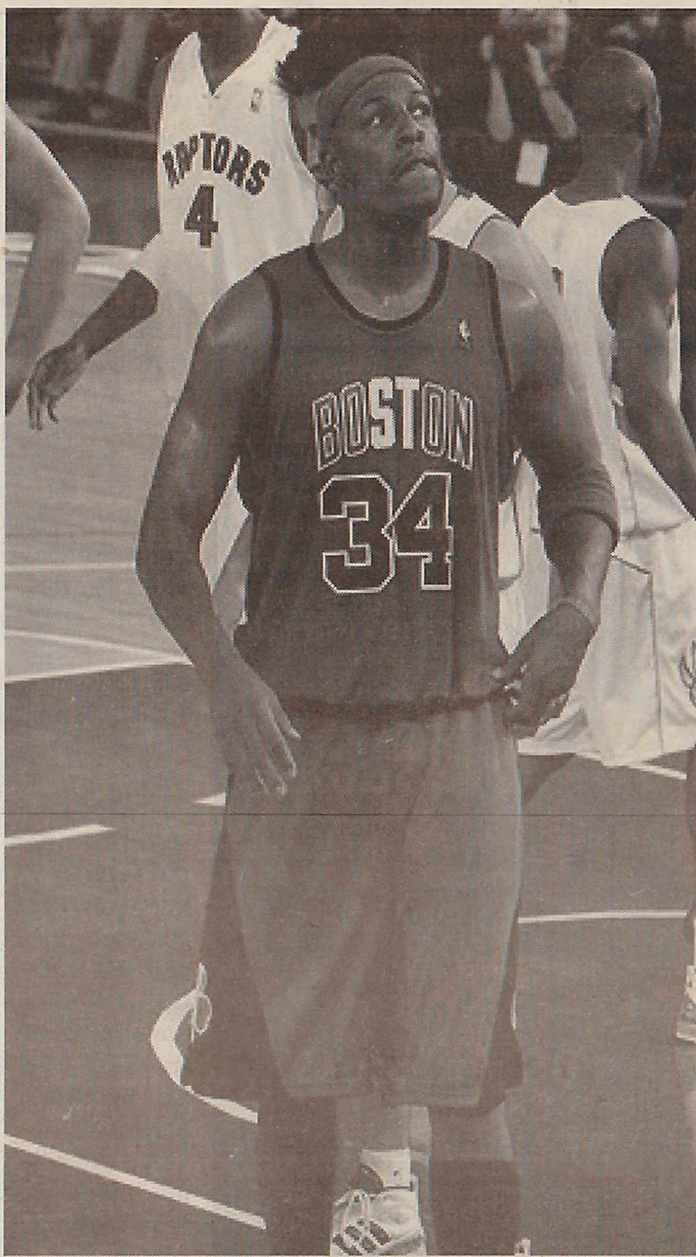


Photo courtesy of Wikimedia Commons

beyond the arc, Lee, Terry, and Avery Bradley provide depth at the shooting guard position.

In order to achieve the ultimate goal, banner 18, there are some things that need to be done. 1) When Rajon Rondo is at his best, the Boston Celtics are at their best. 2) Doc needs to manage the minutes of the aging veterans to the playoffs. Even if it means losing some games, just get to the postseason. 3) Pierce needs to live up to his nickname as "The Captain" and knock down clutch shots, late in game situations.

The original Big Three are broken up, but expect a new leader to take control of the floor. With his pinpoint precision passes and brutal crossovers, Rajon Rondo will continue to build on his reputation as an elite point guard. Avery Brad-

ley is ready to develop into a Dwayne Wade style shooting guard. While not as killer as the Miami guard, Bradley has the ability to penetrate the post as well as knock down a deadly three. Rondo just got himself a rearmend set of weapons to be dropping dimes to.

When looking at the playoff path, if the Celtics manage a top four seed, the bottom teams in the conference will not pose much of a threat. Taking into account Chicago's injury problems, New York's playoff troubles and Brooklyn's newly formed team, the biggest threats are of course Miami, Indiana, and Atlanta. Boston's experience and depth is bound to give any of these teams a run for their money and take Miami to the edge. It will not be an easy run, but with proper management, the Finals are closer than we realize.

The Celtics open up the season on the road, in Miami, on October 30, 2012. Look for a physical game, and for some kinks that will need to be worked on throughout the season. Last season we were a game away from making the finals, this year is our year. I AM A CELTIC.

Men's Club Hockey Team Looking to Make Noise in First Official Season

Matt Bacon
Sports Editor

The men's club hockey team here at Suffolk University is poised for an exciting first official season, as they have been inducted into the American College Hockey Association, or ACHA, Division II Club Hockey league.

The team played its first season last year unaffiliated with Suffolk. They were an independent club that played pick up style games against local schools. The Rams had a great first season playing these games, going 8-2 and eventually becoming a school affiliated team.

The club team, not to be confused with the varsity Rams hockey team, is very excited about their future and the upcoming season. Playing in Division II, they will be playing some challenging teams. "We're going to be facing team like BU, BC, and Northeastern" said junior right wing Scott Cleary. "We have to stay confident. If you're not a confident hockey player, then you're not a hockey player."

Cleary is also the team VP and is very enthusiastic about the direction the team is heading in. "We have a very new team, a young team. There's going to be a couple of developing years. If people put in the determination I think we can compete this year... I'm very excited about that."

Two keys to the team's success have been their coaches and their chemistry. "Inside the locker room we joke around and get along well. But when it's time for [the coaches] to talk, we have to pay attention and get serious," said Cleary.

The coaches he is talking about are Anthony Matarazzo and Dante Zizza. Matarazzo is a student who played Juniors and has coached several hockey teams, including a U-16 team. "He is very dedicated and determined" Cleary says. "He's so excited to be coaching in this league... we're all excited to go out there and make a name for ourselves."

Team chemistry is also great within the club. Hockey is first and foremost a team sport, and many teams at

younger levels are done in by their better players trying to be the hero and not playing a team game. However, the club team knows that teamwork and chemistry are the makeup of a true hockey team. Even when asked if there were any players to watch this year, all Cleary had to say was "All of our returning guys are solid. I don't want to single anyone out."

The club hockey team has the potential to be a great Suffolk sports story. They are a growing organization that is taking the team seriously and wants to show up to win every night. The team is hoping to make some noise this year and is confident that they can not only perform well at this new level of play, but also attract a following of Suffolk students.

The club will be playing their home games this year at the Emmons Horrigan O'Neill Memorial Rink in Charlestown, across the highway from the Community College station on the Orange Line.

Fantasy Football: Week Eight

Brendan Martin
Journal Contributor

This is Week Eight for Fantasy Football and this is the week that really separates the men from the boys. Most teams in the NFL are trying to get into that mid-season groove and this means that the points will come. The Saints, Texans, and Packers look like offensive juggernauts and that bodes well for their respective top players: Drew Brees, Arian Foster, and Aaron Rodgers. It's always a good option to even use the lesser known skill players such as Pierre Thomas or James Jones for random starts if you are facing injuries or just uneven play from your current starters. Hopefully in this column I can help identify players who can help you on your chase to a championship. In the words of Hall of Fame Boxing Announcer Michael Buffer "Let's Get Ready to Rumble!"

Quarterback: Carson Palmer is a really good start this week playing the Kansas City Chiefs. The Chiefs have a terrible secondary especially the garbage the safeties are putting up. Also, the Chiefs have a bit of a quarterback problem on

their hands. Whether it is Matt Cassel or Brady Quinn out there expect a lot of turnovers and a lot of chances for Palmer.

Running Back: I think Ryan Matthews of the Chargers will be running rampant on the Browns this week, who couldn't even contain Andrew Luck's boot leg attempts last week.

Wide Receiver: The Patriots secondary is a mess and for the second straight week I am expecting a big week from Brandon Gibson of the Rams to continue producing as well as adding a touchdown against our hometown team.

Tight End: I like Jared Cook of the Titans against the Colts. I see him catching passes in the seam and the Colts not being able to do a thing about it. Cook is having a very productive year at tight end but has escaped notice in some leagues.

Defense Special Teams: The Browns look like they're in for a beating courtesy of the San Diego Chargers defense. Expect some smash mouth football by both sides, but Brandon Weeden will make mistakes. The Chargers will come out guns a blazing on both fronts.

Women's Tennis Knocked Out of GNAC Playoffs Despite Strong Finish in The Regular Season

Vassili Stroganov
Journal Contributor

The women's tennis team just finished their season with a 7-8 record in total play while achieving a 4-4 record in the GNAC Championship.

The Lady Rams looked invincible by the end of the regular season, securing a hot streak of four wins in a row including an 8-1 power demonstration against UMASS Boston. Even though the Rams peaked at the right time, it was not enough to beat a very strong and focused Johnson & Wales team in the quarterfinals of the GNAC Championship.

Last year's story repeated itself and the Rams lost to the Wildcats, this time 6-3. Adrianna Garret and Melissa Chermely won their single matches, in the third and sixth singles positions while the duo of Allison Weisenbach and Adrianna Garret won their match in the second doubles spot. Erica Leblanc was extremely close to securing a vital point for Suffolk, but lost in a dramatic three set thriller. Coach Steve Counihan gave his view on the match: "We had a tough game today and we were struggling both in the doubles and singles contests. It is always very important to go out there and get a



Photo courtesy of Suffolk Athletics

great start to the match by of the doubles games in order winning three or at least two to intimidate your opponent.

That was not the case today. We have to acknowledge that Johnson & Wales did better in both the doubles and singles today".

Clearly coach Counihan was not content with the loss, but when asked about his view on the season as a whole, he was more positive. "The season so far has been a little up and down. We got some real good wins and some tough losses. One of the toughest losses was the 5-4 loss to Emerson in the season opener," Counihan said. Suffolk was able to match Emerson that was second seeded in the GNAC competition and finished their season with an 8-4 record. "There is no doubt that success is measured by wins and championships, but what statistics often don't show is the team spirit and the will to improve. Even though we've lost eight matches this season and did not make it to the GNAC semi-finals, I have seen huge progress on the court this season where each player has improved their game. All players have been working very hard, the hard work paid off and I would like to say that Adrianna Garrett, Erica Leblanc and Kelly Conrad have improved very much through dedication and hard work," Counihan said.

Adrianna Garrett had an

especially great season with a 10-5 record in singles while posting a 7-7 record in doubles play. Seventeen contest wins during a season is something we haven't seen since the days of Evgeniya Skorobogatova that posted a 16-2 record back in 2010. With talented sophomores like Garret and Leblanc the future looks bright for the Lady Rams. Coach Counihan shares the same point of view: "I see a lot of talent in this team and I believe we gained a lot of experience playing many tough teams this year. What we need to improve next season is our serves, because it is a vital part of the game and because of the unstable weather conditions here in New England. The weather can change every five minutes, that's why it is very important to being able to have a strong serve that will not be affected by the weather. With all the talent that we have in this team we will not settle for a quarter final spot - next season's goal is to be the top team in our league."

Hopes are high for the next season and The Lady Rams are hungry for the GNAC title that opens the door to the prestigious NCAA tournament. Last time the Ladies won the GNAC Championship was back in 2007.

Women's Volleyball Hopes to Finish the Season on a High Note

Jeremy Hayes
Assistant Sports Editor

Suffolk University women's volleyball team is coming into their final games of the season.

The Lady Rams (10-16) have three games left on their schedule, one being a late game Tuesday, and the final matches on Saturday against Framingham State and Eastern Connecticut State. The Lady Rams have put themselves in a hole after going on a seven-game losing streak. Team captain Colbey Kennedy does not really view the season as a failure.

"Overall, although our record wasn't fantastic, this has been the best season, in my eyes," said Kennedy, a junior. "It's disappointing yes, because we have so much talent and our record did not reflect that. Given half our starting line-up was benched due to injury, we struggled to keep people in specific spots and everyone was moving around."

The Lady Rams have been

having trouble all season long staying healthy, which in the world of sports is beyond the control of coaches and players.

"Our 'bench' then got to become our starters, and for the first time we didn't have a single weak player on the bench, therefore felt confident in putting them into the line-up," said Kennedy. "They held their own and helped us pick up a few more wins."

"This is the first season we didn't have 'a bench,' everyone played, was equally talented



Photo courtesy of Suffolk Athletics

and ready to step up. The girls on the team are amazing, dedicated and full of spirit, there is no doubt that next year we will be a fighting force."

Kennedy understands the position that they are in going into the final matches of the season. "We will approach our final games like we have in every other game," said Kennedy. "One of our captains, senior Hannah Davis, always gives a speech prior to the game, she mentions it does not matter who is on the other side of the net, [that] we can only control what we do on our side."

"Keep the errors on them. That is how we approach every game and that is how we will approach the last three of the games this

season."

"Our spirit was defiantly crushed after seven losses. We played our hardest competition back to back. Yet I am still extremely proud of our team. We refused to let those better teams run all over us, they did not get a win easily and we held our own."

With the end near, the final games become a test of pride. The Lady Rams can try to end on a high note and go out with some wins on their record.

"With our full starting line-up and people playing in consistent spots," said Kennedy, "there is no doubt in my mind we would [have] taken games from those teams and hopefully that's what we will do next season. We always play hard and will continue to play hard."

"Just because it's the last three games [that] does not mean we will let up. We look at it as a chance for three more wins, and we will continue to fight for them."